

## ABRAHAM OGHOBASE

Born 1979 in Lagos, lives and works in Lagos, Nigeria. “The social, political and economic situation of society plays a pivotal role in my work. I am interested in using photography to explore the way people live and how they are affected by the different systems that exist, and how conditions evolve to meet or take advantage of certain needs. For example, with this series Jam I explore how rural-urban drift, among other things, has led to inflated rents in Lagos and congested living spaces. My exploration of identity through self portraiture in Nigeria and abroad, for example, is often a function of how I am perceived as a photographer, an artist, a black male, a Nigerian, and so on, which in turn is based on social and cultural points of view that have their roots in history.”

## ADI BENSMAÏA

Adi Bensmaïa comes from a family where photography was always present. He was born in Zurich, to an Algerianfather, a self taught photographer and a French mother. He spent his childhood in Alger before moving to Paris, where he attended the EFET School of Audiovision and Photography. He then spent 6 years travelling in the Caribbean Islands conducting personal research on fashion, portrait and landscape photography. Adi then become a professional photographic assistant in a Parisian studio and had several works published in photographic, fashion and beauty magazines. He currently resides in Cape Town, South Africa where in 1992 he founded Cape Prod, a photographic production company where he continues to improve and enlarge his artistic field of work. Stepping away from the fashion world in which he started, Adi’s photography focuses on subjects reflecting his externalization towards the world surrounding him and the pleasure that one can take in pure artistic aestheticism, substance he struggled to find in both beauty and fashion. His first personal project “Polaroids” is a true reflection of his desire for authenticity, spontaneity and emotion. To him, photography is a means of personal expression. It is his way to tell a story, to send a message, to connect with others and to keep a record of things dear to him. Adi also takes pleasure in the technical side of photography. The majority of his projects have undergone extensive research on subject matter, lighting, scenery, framing and environment. He therefore only works in analogue photography, if only to beable to play with the choice of his film as only then can he have a degree of uncertainty, of mystery and of imperfection. These are the factors that fuel his passion and give him the energy that pushes him forever forwards with his work. Adi’s next projects lean towards a more heavy and real subject matter. These will undoubtedly endure some criticism, but without actually being a photojournalist he uses his photography to send both a profound and poignant message.

## ADRIAN NAKIC

Born in Germany, 1963. Photographic Assisting in Frankfurt at R.W.Schlegelmilch 1984-1985. Photo school Munich 1985-1987. Photographic Assisting in Munich 1988. Photographic Assisting in Paris at Andre Rau, Michael Wirth 1989-1990. Photographic Assisting in Paris at Ellen von Unwerth 1990-1993. Professional Career: Photographer Fashion/Beauty/Portrait/Advertising 1993-2006. Since 2006 only personal work/Fine Art. Living between Cape Town and Paris

## AMOR COETZEE

Amor Coetzee (b.1886) currently lives and works in Cape Town, South Africa. Amor completed her Bachelor of Technology degree at Nelson Mandela Metropolitan University in 2009. During her studies she took part in numerous exhibitions such as The USA-SA University Collaborative exhibition, Michigan. She has also exhibited at the Grahamstown Arts Festival in 2009 and 2010. In 2010 she was selected as an Emerging Creative for Design Indaba and showcased her work as part of the expo. She also helped raise money for the To Skin A Cat documentary by donating some of her work to the fundraiser exhibition. Amor has also been part of the Ubuntu Education fund team by teaching underprivileged children photography and art in the Zwide township of Port Elizabeth during their school holidays. Currently, she is working as a freelance photographer and co-manager at Commune.1 gallery in Cape Town. She hopes to one day explore Africa (and possibly the world) more extensively and teach her skills to children from all walks of life across the borders and at home. also creates pieces of interior design from his photographs which he sells to retailers.

## AMY BARCLAY

Amy Barclay (born 1990) is a South African based photographer who received her National Diploma in Photography in 2011 and is currently busy with her Bachelor of Technology Degree in Photography at Nelson Mandela Metropolitan University in Port Elizabeth. Although offering a wide set of skills, her main inspiration is people and interesting faces. She specializes in fashion and portraiture where her aim is to capture her subject’s character and personality through her work. She is proficient with both natural and studio lighting, and pays particular attention to how light falls on the subject, which helps add dramatic and powerful aesthetics to her work. She prides herself with images that are clean, crisp, of good quality, and aims to transcend to the viewer both the feelings and messages that are being conveyed in her work.

## ANGELA BENZ

I am an aspiring photographer whose life, love and passion is photography. I am originally from Johannesburg, but after completing my first year as a photography student, I decided to locate to Cape Town to continue with my studies, and I am currently in my final year. I have a great love for people, and try to convey this as much as possible through my photography with photojournalism and portrait photography. My photographic aim is being inspired by the many different talents, trends and Cultures that surround me.

## ANNA ENGELHARDT

We call home-less people vagrants, tramps, drifters (or ‘Bergies’) and rarely take note of them. They are generally considered a nuisance and are nothing more then part of our faceless cityscape. We turn our eyes away quickly so as not be emotionally challenged. Occasionally, when we are compelled to look and feel sorry for them, we give them some hand-outs and walk, or drive away with a self-serving feeling of having been generous and kind. Even as a photographer, it is not easy either to ‘see’ behind their ravaged facial landscapes and dishevelled appearance to discover the real being with all its dashed hopes, broken dreams and tragedies that life had thrown at them. My set of three photographs are of a couple that has lived together for years on the streets in the leafy suburb of Constantia, taking shelter in parks and greenbelts during summer and under highway bridges during freezing cold winters. Apparently all efforts to rehabilitate them have failed, purely because they do not want any other life style. These photographs were achieved after spending many hours over several days in their company, in an attempt to gain their trust and for them to be relaxed about having their pictures taken. Their combined life story could fill a book – him being an ex-criminal who was in and out of prison for 30 years, and she a farm girl who was forced into prostitution by her husband.

## ALICIA GREYLING

I was born in Bloemfontein in 1968; matriculated in 1986 and have been living in Cape Town since 1995. I am an amateur photographer, and only started taking photography seriously when I became a member of the Tafelberg Photography Club at its inception on 20 August 2005. I am also a member of the PSSA (Photographic Society of Southern Africa) the past 4 years; and also recently joined the Cape Town Club. My passion for photography began during my junior school years. I love nature, people, photography with stories behind it and with a more artistic approach. I find beauty in any image or event, and it is people that mostly inspire and fascinate me. I take photos at weddings, functions and/or any outdoor events. The people that inspire me, and have shared their expertise and provided me with exposure me since 2005 is Antenie Carstens, Peter Haarhoff, Marius van der Westhuizen, Emma Willemse, Nico van Rensburg (Artist), George Halett, Bettie Coetzee-Lamprechts, Jenny Alschuler.

## ALEX ARJES

Born Belgium Antwerp in 1990, Alex Arjes has lived in 4 countries before settling with his family in Cape Town at the age of 14. After high school Arjes studied at AAA School of advertising where he began a Bachelor’s in visual communication majoring in Art Direction, for 2 years before changing to photography at the Cape Town School of Photography where he is currently in his final year. He also creates pieces of interior design from his photographs which he sells to retailers.

## AMICA NEWMAN

Amica Newman was born in Botswana, 1990. Her childhood was spent mostly outdoors and it is here that she subsequently found her passion for photography. Currently based in Cape Town, Newman is completing a two year course in photography and internship developing her post production skills in re-touching. She specializes in documentary and portraiture photography and is particularly concerned with the camera as a story telling device.

## ANDREW BARKER

Andrew Barker has been practicing photography for twenty years and has been a practitioner and lay-scholar of 19th and early 20th century photography for the last fifteen years. In this regard, he predominantly uses cameras from this period - such as mammoth-plate 10x12 inch cameras (and smaller ones too). He also specializes in ways of processing that combine the methods used during these periods with more modern, contemporary ones. He has learned his skills through extensive research, and by experimentation and practice. Barker has kept his work private for many years. Nevertheless recently he has begun to exhibit some of his work.

## ANDREW DENNY

I am an Actuary and Chartered Financial Analyst by training and work for an asset management company in Cape Town. When I turned 10 my mom gave me her childhood Kodak box brownie camera. It was so ridiculously retro even then that it wasn't as uncool as it sounds. You could still buy film for it and my friend's dad taught me how to develop and print the black and white photos. In high school I saved up for my first 35mm camera. 100% manual with a built-in light meter. That served me very well until university when it got taken out by a big salty wave on the Otter Trail. In 1998 I embraced digital photography and am now enjoying my third digital camera, a Canon 550D. In January this year I joined Cape Town photographic Society as a New Year's resolution and attended Jenny Altschuler's "After Dark" photographic workshop.

## ANDREW CARR

Born 1964. Schooling at Benoni High School. Graduated Stellenbosch University 1987 BA Graphic Arts. Majored in Photography. Currently owner of OpenXposure Outdoor Advertising Company.

## ANDRÉ MOUTON

I'm a Business Analyst with varied interests which are forever changing but there are a few constants which include a love and enthusiasm for photography and anything visually inspiring. My photography interest started after completion of a 6 week photographic course by Don McKenzie which I received for free as part of my first camera purchase in 1987. I remember being in awe of the sometimes controversial black & white pictures he took during heart transplant operations by Chris Barnard. I have learned a lot about myself through the process of taking pictures and it has nourished my life. While I'm still trying to find myself in terms of photography style, I try and maintain an awareness of having to go beyond the obvious to create captivating images.

## ANITA REED

Anita Reed studied a three year diploma course in photography at Tswane Technikon as well as doing 2 years in Fine Arts and a short course in journalism. After completing her studies in 1999 she moved down to Cape Town where she started working in a photographic lab before moving into the world of production where she assisted foreign clients on various campaigns from editorials, catalogues and advertising. While assisting and producing jobs she continuously worked on her own photography. She touched on fashion photography but her real passion is portraiture and photojournalism. Anita has travelled extensively through work and pleasure. Her jobs have taken her to interesting places around South Africa, Africa and Europe. She has exhibited her work in London, Johannesburg and Cape Town as well as participating in group shows including both MOP and MOPP. She has been commended in her work and received a silver Pro Photo award.

## ANNE FISCHER

Anne Fischer was one of the most successful commercial photographers in Cape Town during the 20th century, whose professional life spanned nearly fifty years, between 1937 and her death in 1986. She was born in Berlin on 18 August 1914, and appears to have enjoyed a comfortable, middle-class upbringing, in spite of the emergence of overt anti-Semitism and the deprivations of war in the first years of her life. On the death of her parents when she was sixteen, she entered an apprenticeship in a Berlin photographic studio. Six months after Hitler was sworn in as Chancellor of Germany, in 1933, Anne escaped to Palestine, then travelled across Europe to England where she obtained a passage on the Gloucester Castle. She arrived in Cape Town in March 1937. Apart from a two-year sojourn in London, she made South Africa her home until her death.

## ANNEMIEKE GOLDSWAIN

Annemieke is a Dutch photographic artist who has recently based herself in Cape Town, South Africa. She works as a freelance Portrait / Editorial and Fine Art photographer as well as an Art Educator/ Facilitator on community projects for NGO's, Schools and Galleries. She has exhibited internationally and has received various Awards for her work, such as The Independent Photographer of the Year Award, The Guardian Media Award and numerous awards through the London Photographic Association. Through collaboration, investigation and experimentation her work sets out to explore the relationship between our identities and the spaces we inhabit. Annemieke is currently setting up her practise in Cape Town, to which she has recently re-located and welcomes links, feedback from like-minded people and organisations.

## ALESHA BREDELL

Art has always been an inherent part of my life .As a third year photography student at the Stellenbosch Academy of Design and Photography my interests within art has changed immensely as I have been exposed to such a wide range of "Art fields" throughout my academic life. My interest in visual Imagery is not only practical application, but also, an investigation in visual culture as a whole.

## ANNIKA BOOYSEN

I'm currently 22 years old and a third year student a Stellenbosch Academy. I have always been interested in the creative field and in all aspects of image making. My interests are advertising and working with people and objects. I am fascinated with light and mass production and discovering new ways to light. I strive to challenge myself to my full potential.

## ARAMINTA DE CLERMONT

SOLO: 2010 - A NEW BEGINNING Joao Ferreira Gallery, Cape Town. 2009 - BEFORE LIFE Joao Ferreira Gallery. 2008 - LIFE AFTER Joao Ferreira Gallery, LIFE AFTER artSPACE, Berlin  
GROUP: 2010 - BONANI FESTIVAL, SKIN Wellcome Collection London, DANIELE TAMAGNI and ARAMINTA DE CLERMONT Michael Hoppen Contemporary London, STRENGTHS & CONVICTIONS Nobel Peace Centre Oslo, A LIFE LESS ORDINARY Ffoto Gallery Cardiff, SPIER CONTEMPORARY Cape Town, JOBURG ART FAIR Johannesburg. 2009 - STRENGTHS & CONVICTIONS S. A. National Gallery, A LIFE LESS ORDINARY Djangoly Gallery Nottingham, ON TOP OF THE WORLD Green Point Stadium visitors centre Cape Town, IN THE ROUND Joao Ferreira Gallery, JOBURG ART FAIR Johannesburg, PAINTING & PRINT Joao Ferreira Gallery, ART OF THE HUMAN CANVAS C.T.I.C.C. 2008 - HUMAN ANIMAL Trustman Gallery Boston, JOBURG ART FAIR Johannesburg. PUBLIC COLLECTIONS: S. A. National Gallery, UNISA, UCT, Simmons College Boston. EDUCATION: 1990-1993 BSc in Architecture, The Bartlett University College, London. 1993-1995 Photography, Central St Martin's, London. 1996 Colour Printing, City & Guilds, London. 2005-2006 Photography, Ruth Prowse School of Art, Cape Town 2008 Stephen Shore Masterclass, Cape Town. AWARDS: Career grant at Spier Contemporary 2010, South Africa. Based in Cape Town and London

## ASHLEY WALTERS

Ashley Walters comes from a vast interdisciplinary academic and practical background. He started his education by attending a technical high school and later ventured into business studies through college. Having been trained in engineering drawings, electrical and metal work, basic music theory and a six times gold medalist on national level in Chinese Martial Arts during the past decade Walters has experience working in the industry as commercial photographer. As a practicing artist he began his fine art career in 2008 at the Michaelis School of Fine Art, University of Cape Town. In 2009 he was awarded the David Marais Memorial Prize during his second year of study. In 2010 he received the Cecil Skotnes Scholarship and partook in various public art projects. That very same year his work has been exhibited in San Francisco during a group show 'State of Perception'. A Tierney Fellowship nominee in 2011 and 2012 Walters made the Dean's merit list having graduated with a distinction in a BAFA degree at an honoree level. Walters also received the Hayden Lubisi Scholarship, Simon Gerson Prize and The Michaelis Prize in 2011. He is currently registered as a MFA student in his first year masters at the Michaelis School of Fine Art, University of Cape Town. In addition to working on his long term photographic projects Walters has recently taken an interest in film making and had work shown at he Baxter during the Dance Film Festival and produced commercials for clients such as Bacardi.

## BRITTA KLEYNHANS

As a photography student, I have grown as a person more than I could imagine. I have learnt to take chances, I strive to keep learning something new everyday and to stay true to who I am. My aim is to inspire people through my photography in any shape or form. I would like to reach large groups of people and make them aware of issues happening in our world everyday.

## BRICE KIMBEMBE

I'm Brice Elyse Miantouady Kimbembe: a Congolese (from Brazzaville) Photographer who immigrated to South Africa in 2003. People are on the move resettled they depart from their homelands in search of better life through better opportunities, or to escape, protection from persecution, war or disaster. I was entering the country since 2003/07/24 and on the 2003/07/29 I was apply my Asylum seeker temporary permit after tree years on the 2006/09/11, to 2008/09/05 I was been approved refugee status in the RSA I was also applying for the ID refugee book and I get one from 2007/11/20 to 2008/09/05 but I never have opportunities to renew on the 2011/03/17 I reply one and I never get that we are very frustrated about the way that the department of home affairs refugee reception treating as! We are struggle. Our most basic rights are violated on a daily basic and there is no one we can to for help. We are here like orphans.

## CAITLIN DAWSON

I'm 23yr old, 2nd Year Photography Student at City Varsity Cape Town. Originally from Johannesburg I moved to Cape Town following a creat ive calling to further my studies in Photography.

## CATHERINE BRUCE

Photography is my hobby and passion. It that allows me to hear my heart and see what the natural environment is saying. I show images from nature for enjoyment and as a message to encourage myself and others to allow the natural indigenous environment to flourish. I started learning the science of photography as a young child but it took me a while to connect it to creativity. My creativity was nurtured by the world beyond discipline - outdoors, the African bush, emotions, stories, travel and adventure. In the 1980's I took documentary photographs for academic and teaching purposes and publicity at the University of Zululand, where I was employed as a graphic artist. I currently work as an accountant, with people who are blind.

## CLARE LOUISE THOMAS

Clare Louise Thomas studied Film Media and Visual Studies with a post-graduate diploma in Marketing at UCT, Cape Town. After working in a marketing position, she followed her dreams, travelling for four years across 4 continents, exploring the world with her camera. On her return to South Africa Clare, after her training with Africa Media Online's Photo Entrepreneur Programme, for which she was chosen as one of 40 photographers in Africa, she began shooting professionally. Thomas currently works predominantly with travel, lifestyle, portraiture and social change photography both locally and abroad. She has curated a number of exhibitions locally as well as co-curating and presenting the Borges in Buenos Aires as a part of the Proyecto 345 festival in 2009.

## CATHERINE SASSOON

Catherine Sassoon is a professional photographer based in Cape Town. A member of the Professional Photographers of South Africa (PPSA), Catherine is well known for her fashion photography. She has done campaigns and fashion editorial for clients such as Sissy Boy Jeanswear, Ronald Sassoon, Ogilvy Cape Town and for Elle and Cosmopolitan magazine. Her love of black and white photography has inspired numerous exhibitions in which she cleverly subverts the familiar into something quite menacing. She has trained under black and white photographers such as Vanessa Cowling and Tracey Derek exploring themes of social documentary, creative photography, advanced black and white printing and Elinchrom studio lighting. In 2009 Catherine won two Sony Profoto Awards, Silver and Bronze in the Professional entry category - Architectural Interior/Exterior. In early April 2012, Catherine Sassoon presented Wired World at the AVA Gallery. A photographic exploration of technologies ability to connect and disconnect us from our world, and each other. Catherine has a BSocSc from the University of Cape Town.

## CALVIN ELLIOTT

I am a Photographer....I live in the Western Cape, I find beauty in most things even if some may find it repulsive and or strange. I enjoy photographing most things from people to places, objects and nature. I find capturing an image to be rudimentary, its capturing a moment that I try achieve in most of my photos were as others may simply be of a subject matter that interests me. There is no true reason that I can give behind why I photograph what I do besides interest and beauty, or the beauty I see in the surroundings I am in at the moment of capturing the image.

## CALVIN DONDO

Born 1963 in Harare, lives and works in Harare, Zimbabwe. "I believe our work as artists is to open doors, shed light and give new possibilities to, first, our immediate environment, and then, the world at large. Our visual statements provoke and shift societies understanding of the world. Whatever work I do I feel I am responsible to everyone around me."

## CRAIG MATTHEW

Craig Matthew began his work as a journalist and cameraman covering southern Africa in the 80's. Moving into documentary film making in the 90's and having spent time in Namibia he became interested in recording the pastoral nomadic culture of the Himba in north western Namibia. Over a period of seven years he followed and chronicled their story and recorded the impacts of globalisation through the attempt to build a hydro electric dam in the middle of their land.

## CARLA CORREIA

I am a 3rd year student at Stellenbosch Academy majoring in photography. The last three years have given me the opportunity to explore the subject matter that interests me and develop in various genres. I am particularly interested in fashion and advertising photography. I chose to shoot at the Cape Town train station, drawn to the idea of transport. After moving around quite a lot throughout my life this has become a key factor and has shaped my identity. The specific area I chose to shoot at includes a backdrop of Cape Town which I feel is important as this is where I currently live and the town that I will always see as my home. I decided that for the movement within my image I would have people walking but in an indirect way- their reflections move throughout the frame and loop over and over again. This is symbolic of the way people have moved in and out of my life, but despite that how they still have a presence in my life and reflect in all that I do.

## CAPE TOWN PHOTOGRAPHIC SOCIETY

Two gentlemen, T W Cairncross of Leeuwenhof and B A Lewis, the secretary of the Cape Town Gas Company were both keen amateur photographers and over a beer at the Thatched Tavern in Greenmarket Square they discussed forming aPhotographic Society. They placed an advertisement in the local newspaper which read: PHOTOGRAPHIC SOCIETY. All those interested in Photography are desired to attend a meeting at the St Georges School-room, Wale Street, on Thursday, October 30, 1890 at 8 pm for the purpose of forming a Photographic Society. At that meeting in 1890 the Cape Town Photographic Society was formed and has met regularly ever since. The Society has spanned a history of photographic technologies ranging from wet glass plates and paraffin projection lanterns to the present digital era using computers.

## CHRISTINA LEITNER

Born in Austria in 1975 into a family of travellers, Christina grew up in a ski resort in the Alps where international visitors fueled her interest in the world beyond the mountains. Based in Cape Town, she enjoys the creative and multicultural environment. Prior to pursuing photography full time she worked as a lecturer and project manager in adult education for ten years. With a university degree in political science she has always had a strong interest in the current affairs around the world and has travelled extensively on all continents. It was on her travels that she started taking photos. With her photographs Christina aims to capture the world that surrounds her – always in search of the unexpected, as well as inspiring encounters.

## CELESTE POLLEY

I want to pursue a career in conservation photography because I've always been conscious about protecting our planet. After all, it is our responsibility. Seeing other people succeed motivates me to do something that not only makes me happy but also makes a difference in people's lives. Nothing feels better than accomplishing a goal. I want to travel and learn about things I don't have control over.

## CARA LEE DELY

I am a final year degree student at the Stellenbosch Academy of Design and Photography (South Africa). I am interested in digital manipulation, postproduction and intricate lighting setups. The majority of my work includes my personal interests such as aviation and equestrian activities. My intrigue with lighting has challenged me to explore interesting and dramatic techniques to provide the basis for creating something interesting in the studio environment.

## CARLA LIESCHING

Carla Liesching is a photographer and visual artist from Johannesburg, South Africa. She obtained a degree in Fine Art from Rhodes University, specialising in photography and video, with undergraduate credits in theatre. Since graduating she has been involved in various exhibitions, performances and installations and her photographic work has been shown both locally and internationally. Liesching is also involved in arts education, having run workshops for the South African National Children's Arts Festival, assistant lecturing at Rhodes University and, most recently, teaching analogue photography at the Market Photography Workshop in Newtown, Johannesburg. She is currently living and working in New York.

## CAITLIN LE ROITH

I've spent the last 4 of my 19 years photographing the moments I encounter day by day. Although I've decided not to pursue photography as a career path, it continues to be one of my greatest passions. With the drive to learn through observation - I find myself focusing outwards, yet tend to expose much more of what lies within.

## DALE YUDELMAN

Dale Yudelman's career in photography has led him through two eras of South African history as well as across several continents. Born in Johannesburg, and inspired by creative parents, he began photographing at a young age under the tutelage of his father. He was barely out of his teens in 1979 when he started working as a staff photographer for The Star Newspaper. In 1986 he moved to London and later Los Angeles, working as a freelance photographer for various newspapers and magazines. Returning to a newly democratic South Africa in 1996, he began collaborating with artist Arlene Amaler-Raviv. Together they produced three major exhibitions and a number of commissions – their most recent; 'Livestock' was exhibited at the 8th Havana Biennale in Cuba. Yudelman then ventured into uncharted territory drawing on his photojournalism background and a growing interest in digital technology. The resulting series 'Reality Bytes' are works that reclaim and freeze the emotional content of daily experience rather than merely regurgitating actual events. A number of projects followed - including ' I am...' , a portrayal of the ongoing plight of refugees in South Africa. He was recently named as the winner of the inaugural Ernest Cole Award - the country's most prestigious prize for social documentary photography. Yudelman's work is a consequence of a studied eye, brokered over thirty years of incessant image making. Enthralled with the many aspects, nuances and dimensions of reality – his images are a spectacle of how modern photography is able to escape the bounds of the 'record' - creating an authentic and evocative account of recent times.

## DAMIEN SCHUMANN

Damien Schumann bought his first camera before entering Burma and shot his first rolls of film in an orphanage in a Buddhist monastery while hiding from immigration (2001). These images became his first published work. In late 2003 he set out to put a face to emerging Africa. He hitchhiked from Cape Town to Palestine - eating, sleeping, travelling and simply being as the average person does in the given area. Balala, his first exhibition was launched on his return. By his final year of studying he was working with NGOs to build exhibitions for Advocacy and Social Mobilization purposes - still his primary focus today. Recently his work has been recognised for its visual anthropological value, and has spoken about this at Princeton University and the Centre of Documentary Studies, Duke University. In 2011 Schumann was recognised as Mail & Guardians top 200 Young South Africans. [www.dspgallery.com](http://www.dspgallery.com)

## DAVID GOLDBLATT

“Since the early 1960s David Goldblatt has devoted all of his time to photography. He founded the Market Photography Workshop in Johannesburg, in 1989, with, he explains “the object of teaching visual literacy and photographic skills to young people, with particular emphasis on those disadvantaged by apartheid”. In 1998 he was the first South African to be given a one-person exhibition at the Museum of Modern Art (MoMA), New York. Goldblatt received an Honorary Doctorate in Fine Arts at the University of Cape Town in 2001. The same year a retrospective exhibition of his work, David Goldblatt Fifty-One Years, began a tour of galleries and museums around the world, travelling to New York, Barcelona, Rotterdam, Lisbon, Oxford, Brussels, Munich and Johannesburg. He was one of the few South African artists to exhibit at Documenta 11 (2002) and Documenta 12 (2007) in Kassel, Germany. Goldblatt received an Honorary Doctorate of Literature from the University of the Witwatersrand in 2008. Kith, Kin & Khaya : a major exhibition of his photographs showcased at the South African Jewish Museum, at the end of 2010, after it had enjoyed a very successful showing at the Jewish Museum in New York. He has exhibited alongside photographers such as Walker Evans and Bruce Nauman in The Original Copy: Photography of Sculpture, 1839 to Today at MoMA. Goldblatt’s photographs are in the collections of the South African National Gallery, Cape Town; the Bibliothèque Nationale, Paris; the Victoria and Albert Museum, London; and MoMA. Several books of his work have been published and republished. Goldblatt is the recipient of the 2006 Hasselblad award, the 2009 Henri Cartier-Bresson Award and was recently announced the 2010 Lucie Award Lifetime Achievement Honoree.’ - Goodman Gallery  
 “Every aspect of this exemplary career has been associated with artistic excellence and innovation in the manner of his social commentary; in his composition and darkroom: technique; in his attention to the aesthetic qualities of the print; in his complex use of AA-metaphors, landscape and architecture reference; and in the use of accompanying text.” University of the Witwatersrand, Johannesburg.

## DAVID LURIE

David Lurie was born in Cape Town. He studied economics, politics and philosophy and taught philosophy at the University of Cape Town. From 1980 to 1985 he undertook research in the Department of International Relations at the London School of Economics, after which he worked as a consultant-economist in London. A self-taught photographer, he began doing documentary projects part-time in 1990 and full-time in 1995. Lurie’s work has been widely published in magazines and he has exhibited in the United Kingdom, Europe, the United States, Australia, South Africa and the Middle East. He is the recipient of numerous awards including Pictures of the Year International; the World Understanding Award for Cape Town Fringe: Manenberg Avenue is where it’s Happening; Nikon (UK); Ilford Pro Photo (SA); and Arts Council of Great Britain Award Grants. He has worked closely with Side Photography Gallery (Newcastle-upon-Tyne), which commissioned several of his South African exhibitions as well as ‘Struggling to Share the Promised Land’ on the Israeli-Palestinian conflict. In 1993 the Getty Museum (Los Angeles) commissioned the exhibition ‘South Africa’s Black Middle-Class’. Lurie has recently moved back to South Africa where most of his work is shot. The work on this exhibition has been selected from his series, Images of Table Mountain, Cape Town, an exhibition and book published in 2006. For the past 10 years, David Lurie has collaborated with the London based designer Richard Wilding on the editing and production of his books and exhibitions.

## DYLAN CULHANE

Dylan Culhane is a Cape Town based photographic artist, whose work aims to disassociate itself from the tendency to equate photography with realism. Regarding the camera as a magical image-making contraption capable of transcending human vision - as opposed to a forensic device - his work usually starts from a point of experimentation with the photographic medium, partially attributable to a background in the ‘Don’t Think Just Shoot’ paradigm of Lomography. Culhane’s work is further characterised by resistance to the lure of digital manipulation, using in-camera techniques to create surreal images more akin to illustration, painting, or digital design than photography. Steering clear of any single subject opens up the final product to an array of interpretations, and the appeal of his work lies as much in the figuring out as in the visceral response. ‘Palimpsest’ was created in Berlin in 2011 as part of a residency the artist was invited to attend. This collection was created by shooting multiple exposures - up to 7 or 8 images at a time, layered on top of each other in-camera without Photoshop - of various urban textures on the streets of Berlin. Like the city walls are covered with layer upon layer of posters and graffiti, so these images replicate the idea of the urban palimpsest that defines the city. Furthermore, it alludes to the city itself as a ‘clay tablet’ that has been wiped clean and re-etched throughout a revolving succession of dominant ideologies. The images are essentially abstract, though obscured references to words and faces anchor the work in the context of an urban reality. Dylan Culhane has exhibited in Cape Town, Johanensburg, Zeist, Beijing, Berlin and London. He is currently represented by Eb&Flow Gallery (London). [www.dylanculhane.com](http://www.dylanculhane.com)

## DAVID GRAHAM

Award winning photographer; workshop lecturer and charity founder (M.A. in Photojournalism; twice shortlisted for the Taylor Wessing Portrait prize at London’s National Portrait Gallery) “EROTICA” Photographic Exhibition based on the annual lifestyle event in London.

## ERAN GILAT

Eran Gilat, Ph.D. A Scientist (Neurobiology and Imaging) and avid Art Photographer. Born and lives in Israel. Education: B.Sc. from the Hebrew University of Jerusalem in Biology. M.Sc. and Ph.D. in Medical Sciences from The Israel Institute of Technology Post-Doctoral Scholar, Albert Einstein College of Medicine, NY. Active scientist for over 25 years (Neurobiology and Imaging). Photography Master Class with the Studio of Eldad Rafaelli and Eyal Landesman. Art and Curatorial Studies Degree - Israel Institute of Technology. Photography: Selected Recent Exhibitions: “Signs of worse to come”, Tel Aviv, Cinematic Gallery, 2008. “Sublet”, Tel Aviv Artists House, 2010. The “Life science” Project: “Life science” Solo exhibition under the auspices of the New York Photography Festival 11, 2011. From “Life science” Project in a group show, FOTO8 LONDON Gallery SUMMERSHOW, 2011 “Life science - In Vivo & Ex Vivo” a solo exhibition in October 1-26, 2011 to The Art Center Gallery, Herzliya. Israel. “Surgery Room”, Haheder Gallery, Tel-Aviv, At present. Invited for Grand Prix presentation at the Lodz International Fotofestival 2012, May 2012. Invited to present in Gallery Huit, Arles Open Salon, July 2 -Sept 5, 2012. Invited for an exhibition in the coming fall to NYC (to be announced). Press and Awards: A brief press report on the project in the Sunday Times Magazine, 10.7.11 A press Article on the project in the Jerusalem Post, 7.11.11 Chosen for FOTO8 summer show London, 2011 Honorary award by Lens-Culture Paris and inclusion in their 2011 book and presentations. Project Finalist Artists Wanted - Exposure 2011, NY Project Finalist Artists Wanted - Year in Review 2011, NY Honorary

## EVA VAN NIEKERK

Eva is a freelance photographer specializing in pregnancy and childhood photography. She has a candid, documentary style, creating photo-essays of life’s significant processes such as pregnancy, milestone moments such as births, special birthdays and weddings. Eva’s work is strongly influenced by her belief that a large part of photography’s creativity lies in the ability to compile a series of images into a picture essay to tell a story. In the same way, she also takes photographs to document an event or portray the work of artists, decorators and designers on their websites. Born in Switzerland, but resident in South Africa since 1993, Eva has used photography to communicate between her two “homes” for the past 19 years. She has begun documenting other peoples’ lives as a professional photographer since 2007.

## FAY JACKSON

Fay Jackson is a young photographer living in Cape Town, South Africa. She was born in 1987 and grew up in Johannesburg before moving to Grahamstown in the Eastern Cape in 2006 to persue a Bachelors degree in Fine Art (BFA). This four-year degree saw her majoring in Sculpture and Art History and she graduated with distinction. Her formal education in studio practice saw her evolving an awareness of space and many of her tertiary exhibitions utilised installation as the primary method of display. Jackson’s work has focused on sentimentality and remembrance with found objects and heirlooms often playing a major role in concept development. She currently studies at the Cape Town School of Photography and works as a freelance photographer, contributing to the online editorial content at a local decor, design and architecture magazine.

## FRANCKI BURGER

Francki Burger was born in Johannesburg in 1966, matriculated from Linden Hoërskool in 1984, after which she gained a Bachelor of Arts in Graphic Design from the University of Stellenbosch in 1988. She studied photography in Florence, Italy, at the Scuola de Medici in 1989. On returning she worked as a press photographer at Beeld newspaper until 1992. Burger assisted commercial photographer Merwelene van der Merwe for two years, after which she worked as a professional photographer till 2007. Clients include various magazines and advertising agencies. Burger works primarily with photography through which she explores place and belonging. She is interested in how politics, race, history and violence are embedded within the South African landscape and how it reflects our historical and ideological subjectivities. Land in South Africa has always been a contentious issue and landscape becomes a vehicle through which she investigates identity, in search of a sense of belonging within a group or a nation.

## FRANCO KELLERMAN

Born 1992 7April. I seek the art in life. Our greedy nature has made us forget how we once lived and how simple and basic life really can be. There need not be violence and misfortune, I try and show this in my work, sometimes I fail and sometimes I succeed, though I've learned that is art and that is life!

## GAELEN PINNOCK

Since my graduation as an architect from UCT in 2005, my creative efforts have increasingly focused on where architecture and urban planning have gone wrong and where utopian visions have failed. I have a preoccupation with abandoned spaces, alienated landscapes and dystopian urban environments. The former inhabitants of disused places leave impressions of their lives and activities. Where traces are scattered or few, we can project memories and fantasies into these realms. Neglected and uncared for spaces are one step behind abandonment and thus carry a similar sense of despondence. Yet despite all this, I find a nostalgia in the memory of former use and a beauty in the disconsolation. This is what I try to capture in my photography.

## GARY SCHNEIDER

Gary Schneider received his BAFA from Michaelis School of Fine Art in Cape Town South Africa, where he was born. His Masters of Fine Art was obtained from Pratt institute, New York, soon after his emigration to the USA in 1977. Schneider currently teaches at Mason Gross School of the Arts, Rutgers University, New Jersey, USA. Considered one of the most thought-provoking photographers practicing today, Schneider's unique collaborative portraits display an evolved literacy with the photographic language. Schneider breaks the traditional power balances between subject and photographer and blurs the boundary between science and art. Through representations of identity, using the body: flesh, skin, blood, DNA, hair and fragments of face, in collaboration with medico-scientific investigative machinery, Schneider reveals a deeper consideration of the substance of the individual, and of man himself. Schneider has exhibited internationally, including the USA, Switzerland, South Africa and Canada. 'Genetic Self-Portrait' received an Eisenstaedt Award from Life Magazine and Columbia School of Journalism in 2000. His work is represented in numerous public collections including: The Metropolitan Museum of Art, The National Gallery of Canada, The Art Institute of Chicago, The Whitney Museum, Yale University Art Museum, The Guggenheim Museum, and The Boston Museum of Fine Art.

## GEORGE MAHASHE

George Mahashe was born in Bolobedu at Ga-kgapane in 1982. He first practiced photography as an assistant to the local roaming photographer. He graduated with a B-tech in photography. He has worked as a lecture and tutor in photography. Commercially he worked in advertising and editorial photography for international and local publications. He has exhibited in group and solo exhibitions locally and internationally. His first solo exhibition titled "Gae Lebowa" opened in 2010 at the Johannesburg Art Gallery. In 2010 he studied South African ethnography and Approaches to culture at Witwatersrand University, consolidating his interests in anthropology and photography. Currently he is an ARC columbarium fellow at UCT reading for an (MA[FA]) researching a photographic Archive of The Lobedu people from the 1930

## GERHARD GOUWS

Gerhard is a Producer of filmed entertainment. South African born, he moved to Canada in 2008 to grow his Creative Producing side and work on narrative film. Prior to relocating he worked on brand name TV commercials in Johannesburg, Cape Town and all across the Sub-Saharan countries of Africa. Fifteen rewarding years in the commercial industry taught him that surrounding yourself with the right people and having strong communication skills are the keys to getting a job done. He relies on his filmmaking knowledge, people skills and technical know-how to take the guesswork out of production. His extensive experience and knowledge are complimented by his experience in post production, accounting, and distribution. Gouws was the founder of "General Post SA" this successful group is currently the premier destination in South Africa and the UK for freelance editors and post production professionals. Gerhard lives in the West end of Toronto near his favorite coffee shop.

## GEOFFREY ABRAHAMS

Music has played a huge role in my life since I was born. As I grew up my tastes and preferences changed. Particularly how I opened up to jazz music. I regard it as one of my greatest interests. As an artist in any medium, you draw on influences from many artists past and present, similarly as a musician, I drew on jazz has a great influence and a challenge to myself to become good at it. I regard these artists as a biography of my growth in jazz from where I started to where I am now.

## GERDA LOUW

Artist, photographer, poet and dancer living in Melkbosstrand, near Cape Town, South Africa. BA Ed and a BA Honours (Afrikaans/ Dutch) degree from the University of Pretoria. As a visual artist, I have held and taken part in numerous exhibitions. I have a home studio and concentrate mainly on Fine Art. There is a dialogue between my art, poetry, photographic images and even my dance. Currently I am exploring the interaction between these forms of art, how they affect and enhance one other and how they manifest in me and my relation to the world.

## GERT-JAN VAN DEN BEMD

b. 1964 The Netherlands. Van den Bemd first worked as a cancer research scientist for 20 years (PhD from Erasmus University, Rotterdam.) before switching careers to professional artist. He obtained his BFA in photography from Sint Joost Art Academy in Breda's Hertogenbosch, The Netherlands in 2007. Since then he works as a curator, an artist and a writer. His work has been included in solo and group shows in The Netherlands, Belgium, Morocco, Hungary, Lithuania and the USA.

## GERHARDT COETZEE

Gerhardt Coetzee (1983) was born in Pretoria (South Arica). Since childhood an interest in line, form and atmosphere has developed into an investigation of life and lifeless matter through photography. "My work deals with the story behind what has been, what has become, and how the cycle will perpetuate." Coetzee received his Photography BTech (cum laude) degree at Nelson Mandela Metropolitan University in 2009, and is now lecturing the medium at the School of Music, Art and Design at NMMU. His work has also received two Sony Profoto Gold Awards for his architectural seriesOpen Spaces (Vol.1) and was selected as an emerging creative at the Design Indaba Expo in 2009. In 2010 his Open Spaces (Vol.2) received two Sony Profoto Silver Awards, and he received a merit award for the Sasol New Signatures and his work is now part of the Sasol Permanent collection. In 2011 his work Jesus Saves Rainbow Chickens was selected as one of the ten finalists in the ABSA L'Atelier competition.

## GORDON CLARKE

"MY JOURNEY IS TO EXPLORE CONTENT THAT EMBODIES A STRONG UNIVERSAL MESSAGE, BUT IN THE END IT'S THE VIEWER WHO MUST INTERPRET" Photographer Gordon Clark rose to international prominence with a series of works in 2010 entitled LEON, focussing on Progenia sufferer Leon Botha. Currently working and living in Cape Town, South Africa, his new series follows the life of Turner Adams, and is entitled Turner: The Outcome.

## GORDON ROBERTSON

I was born in 1973 and grew up in the Helderberg. I started photography at school and I was always interested in photographing nature and sport. I was a member of my high school photography club and got my first SLR camera at the age of 16. It was only much later that I realized how many things there are around us on a daily basis to capture in a photograph. I did a couple of photographic courses and I always look at other photographers to see what inspires them. My wife and I try to travel as often as possible and try to see as many other lifestyles and cultures as possible. My main objective with photography is to show other people what I see and the emotion that I feel in the specific moment when I take a picture.

## GUY TILLIM

Tillim was born in Johannesburg in 1962 and lives in Cape Town. He started photographing professionally in 1986, working with the Afrapix collective until 1990. His work as a freelance photographer in South Africa for the local and foreign media included positions with Reuters between 1986 and 1988, and Agence France Presse in 1993 and 1994. Tillim has been shortlisted for the Prix Pictet Power, exhibiting at the Saatchi Gallery, London, from 10 to 28 October and has received many awards for his work including the Prix SCAM (Societe Civile des Auteurs Multimedia) Roger Pic in 2002, the Higashikawa Overseas Photographer Award (Japan) in 2003, the 2004 DaimlerChrysler Award for South African photography, the Leica Oskar Barnack Award in 2005 and the first Robert Gardner Fellowship in Photography from the Peabody Museum at Harvard University in 2006. His work is included on The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life at the International Center of Photography, New York (14 September - 6 January 2013); and Appropriated Landscapes at the Walther Collection, Neu-Ulm/Burlafingen, Germany (until May 2013). Tillim's Second Nature showed at Huis Marseille Museum for Photography in Amsterdam from 3 March to 3 June 2012; the series is included on La Triennale 2012 - Intense Proximity, at the Palais de Tokyo in Paris (20 April - 26 August), and will show at Kuckei + Kuckei, Berlin (14 September - 27 October). His series Avenue Patrice Lumumba featured on Lost Places - Orte der Photographie at the Hamburger Kunsthalle (8 June to 23 September 2012) and has shown at the Fondation Henri Cartier-Bresson in Paris; Museu Serralves in Porto; the Peabody Museum at Harvard University, Cambridge, USA; FOAM\_Fotografiemuseum in Amsterdam; and Extracity, Antwerp, in 2009; at Kunsthalle Oldenburg, Germany, in 2010, and at the Museum of Contemporary Photography in Chicago in 2011, among other venues. His work was included on Documenta 12 in 2007 and the São Paulo Bienal in 2006.

## HANNA ORLOWSKI

Hanna Orlowski was born in Witzzenhausen, Germany in 1992. She went to school in Mozambique and Germany and completed her IGCSE's at the Maputo International School in 2008. She then moved to Swaziland to complete her studies with an International Baccalurate at the United World College of Southern Africa, Waterford Kamhlaba. Hanna has lived in Cape Town since beginning of 2011 and is studying towards a Bachelor of Fine Arts at the University of Cape Town.

## HARRIS STEINMAN

Harris Steinman, initially a self-taught-photographer, has been involved in photography since the age of 15. This was supplemented with a course at the Ruth Prowse Arts Centre with tutors such as Alain Proust and Anthony Johnston. Initially working with black and white film, he made a transition to colour slide film and then to digital medium. A book of a selection of his nature images of Kirstenbosch was published in 2005 (Kirstenbosch, Images Beyond Words – Briza Press). His recent themes include roadside commemoration memorials and landscapes of lesser known country areas around the Western Cape, described by other artists as “iconic South African landscape images”. In this series he has sought out quieter, unspoilt spaces that people drive past without necessarily noticing or visually engaging with. He has tried to evoke the fuller extent of the visual potential of these spaces by engaging with them and spending time being moved by their energy, identity, relationship to the elements and the particulars of character: the effort to see the otherwise ‘unseen’ event, rather than just naming these moments ‘non-events’. The project is also an attempt to parallel his own struggle with quietness and feelings of self-invisibility. The project is perhaps an attempt to realise the non-realisation of full potential and ‘expose’ the hidden zones both internal and external.

## HELENA SNYMAN

I am 22 and part of the 2012 graduate class of the Stellenbosch Academy. I have grown up in a very safe environment. I've always been very protected and have been spared so many things some people have to deal with on a daily basis. I've had the privilege to travel and hope to do more travelling throughout my life and both these facts come through in my image. The frozen movement of the birds juxtaposed with the single moving bird symbolises the challenges in life and the way I try to deal with things internally. Colour and movement have always intrigued me and the medium of photography allows me to experiment with this.

## HEIDI SAAYMAN HATTINGH

Heidi Saayman Hattingh was a postdoctoral fellow at Nelson Mandela Metropolitan University (NMMU) from 2007 to 2010. She was awarded a fellowship by the American Council of Learned Society for the period middle 2009 to middle 2010 as part of their African Humanities Programme and hosted at NMMU. During 2011 she did a postdoctoral fellowship at Tshwane University of Technology. She has published numerous academic papers on her research and presented at both national and international academic conferences. Her passion is social documentary commentary work and she has exhibited in numerous group exhibitions and also the solo exhibition A Special Story, which was hung in Port Elizabeth, Johannesburg and Cape Town. In January 2012 she took up a lecturing post at NMMU. Her area of interest in research is visual communication and social commentary photography in South Africa. She believes that South African photographers have an important role to play in providing a visual heritage for future generations.

## IRENE GROBBELAAR-LENOBLE

After a decade in the restaurant industry in Ireland, I decided to shift my career into the realm of photography. It's not all unfamiliar territory, however, as I studied Film and Television Production at City Varsity straight after completing matric. Although it was not necessarily in a professional capacity, photography has always been an important part of my life. I believe image making is a responsibility and it's one I take seriously. I strive to create work that I believe in that conveys a message others can relate to.

## INGE PRINS

Born in South Africa 1977. Studied fine art at Rhodes University and majored in the photographic arts with distinction. Inge now works as a commercial photographer, based out of Cape Town, and works both there and internationally. She client list includes high profile magazines Wallpaper\* and the Wall Street Journal. Her personal work has been exhibited in South Africa and abroad. “I see photography in my life as an all-consuming passion. The medium feeds my artistic soul and stimulates my scientific mind. No shoot is ever the same. It's a constant challenge to learn and improve as a photographer – I will never bore of it.”

## ILAN GODFREY

Ilan Godfrey was born in Johannesburg, South Africa in 1980. He has a BA degree in Photography and a MA degree in Photojournalism from the University of Westminster in London, England. He focuses on extensive issues that reflect South Africa's constantly changing landscape, documenting the country with an in-depth, intimate and personal conscience, revealing varied aspects of societal change. His work has been recognized locally and internationally by the Open Society Initiative for Southern Africa, The International Photography Award, Magenta Flash Forward Award, and Nikon Endframe Award among others. He has participated in the Toscana Photographic Masterclass in Italy and is the recipient of the Ivan Kyncl Memorial Photography Placement in London. Godfrey's photographs have been exhibited in galleries and museums worldwide, including The National Portrait Gallery in London and Musee du Quai Branly in Paris. His photographs have been featured in a broad range of international publications.

## JACKIE MURRAY

Jackie is currently working on a photographic and short film project as part of her Masters Degree in Media Theory and Practice. She is studying visual representations of HIV/AIDS. She is also the photographic departmental head at the Stellenbosch Academy of Design and Photography. She has worked as a freelance photographer for aid agencies such as The African Health Foundation, World Emergency Relief, The Mental Health Foundation, Action on Disability and Development, The Samaritans and Christian Aid. Her assignments covered issues such as mental health and housing in England, child trafficking and prostitution in India, disability in Zambia and street children in the Ukraine. She has also worked on editorial assignments for The Economic Foundation, The Telegraph, Viva Publishing, New Holland Publishers, Frisch Heine Rapp Collins and the British Tourist Board. She has been involved in a number of solo and group exhibitions locally and abroad.

## JABULANI DHLAMINI

Jabulani Dhlamini was born on the 22nd of April 1983 in Warden Free State. He grew up in a township called Soweto where he started doing stated doing street photography. In the year 2007 he enrolled with Vaal University of Technology to pursue a career in photography. The Vaal University of Technology opened new doors for him with regard to photography. This was due to influences of both American, European and African photographers that made him want to take up documentary style photography. His work is mostly directed towards documenting township lifestyle. He does this as a way of reflecting on how and where he grew up. Dhlamini has participated in numerous group exhibitions, including the 2009 Bonani Africa photography festival and MOP 4. He received the Edward Ruiz mentorship in 2011.

## JUSTIN KELLY

Justin has spent his entire adult life working in film and television; getting his start at the age of 19 by working as an assistant accountant on big budget shows while he financed, wrote, produced and directed his own independent films. Since then Justin has gone on to be a part of over 70 productions including features, shorts, series and documentaries and is approaching his 18th year in film and television. He believes that quality entertainment does not have to be expensive and his ability to continually bring shows in on time and under budget is a hallmark of his career. Recently Justin has partnered with long-time collaborator Gerhard Gouws and writer Danny Mendlow to create Timshel Pictures. It is Timshel's mandate to create innovative and original content while continuing to provide their un-paralleled full-service production and project management that they have become known for. Currently they are developing the comedy special The 100 Funniest Canadians of All time with Klaus Schuller and The Second City as well as the exciting new web series Amateur Night featuring some of the best-known touring comics in Canada. Some of his previous work can be seen in such projects as If Wishes Were Horses, The Seder, and the crime thriller 2:22. Justin lives in Toronto with his girlfriend Melissa, his daughter Torah Jane and their two cats Miles and Coltrane.

## JADE VICTOR

Cape Town based photographer Jade Victor born 1992 is currently studying at the Cape Town School of Photography and is in her final year of her studies. She took photography as a school subject from grade eleven and knew that she wanted to study it further and eventually pursue it as a career. Images speak to her more than words. Images can evoke emotion, inspire people, they can even make you re-think things. Jade hopes to make people feel something, anything when looking at her images. Photography moves and inspires her. It makes her look and see things differently.

## JANSJE WISSEMA

Jansje Petronella Wissema, who died in Cape Town in 1975 at the age of 55, was born in Holland in 1920. She arrived with her parents in South Africa in 1926, settling near Piketberg. After passing matric she spent some years at the Paarl Training College and qualified as a kindergarten teacher. The great influence in her school-going years had been her father whose hobby was photography and from whom Jansje acquired the techniques of her later trade. For three years after qualifying she taught at kindergarten schools first in Port Elizabeth and then in Parow, and it was during this period that her great sensitivity to children began to take shape. She loved them and they adored her. Shortly after the war Janjse became a lively member of group of young intellectuals and artists who comprised Cape Town's 'avant garde' of the time. An 'artist' colony' loosely associated with the New Group had been formed comprising people like Lippy Lipshitz, Harry Trevor, Dorothy Leeb, Freida Lock and Joyce Wallis. During this period she also developed a great interest in pottery and produced some delightful work. In 1946 Jansje married the architect John Sargent, and it was then that she managed to return to her favourite vocation – photography. She became an assistant to Cape Town's celebrated Anne Fischer in 1974 and very soon after struck out on her own. She had two successful exhibitions in 1959 and 1962. In addition she exhibited jointly with Hymie Rabinowitz (pottery) and Abe Pass (jewellery) at Cape Town University in 1961. Jansje was widowed in 1964 and in 1966 commenced a new life with Piter Byl, graphic artist and himself a man of remarkably fine qualities. They lived in an old house at the top of Schoonder Street where their wide circle of loving friends, ranging from artist and intellectuals to hoboes, were forever dropping in to enjoy the lively intelligence and wit of that remarkable household. When Pieter died in 1971, Jansje's own health was already deteriorating. Interested in everything, scornful of pretension, a lover and creator of beautiful things, her own work as photographer and potter remains as a lasting and treasured bequest to posterity and to history of Cape Town.

## JEAN BRADSHAW

I trained as a scientist in biochemistry. More recently, I have assisted my husband in the administration and running of his consultancy business in Engineering Geology. In between, I babysit my grandchildren. I took up photography as a hobby in 2005, and bought my first SLR camera in 2006. In order to reach a higher level in photography, I have done numerous workshops in different aspects with the aim of improving my visual literacy, compositional and photoshop skills. I am a member of the Cape Town Photographic Society. My photographic interests are landscapes and macro.

## JENNY ALTSCHULER

Jenny Altschuler is a South African photographer and artist, based in Cape Town. Her photographic background is in the Fine Arts and social documentary genres as well as in visual education and literacy. Altschuler has a Masters in Fine Art with a major in photography (2009) and has participated in many photography exhibitions, festivals and educational projects over the past 30 years. She has designed and facilitated photography curricula throughout her career. She is currently Festival director and designer and festival director of MOP5, The Cape Town Month of Photography 2012 which will showcase 130 photographers during October 2012.

## JENNY SCHNEIDER

Born in 1961 Jenny Schneider graduated from the University of Cape Town in 1983 and then went to London where she studied photography at the London College of Printing. Among other things she has worked as a teacher of black and white photography at London's Holloway Prison, obtained a qualification in Homeopathy in Regent's Park, London, exhibited in group shows at The Association of Photographers, London, and worked as a commercial and freelance photographer there before returning to Cape Town in 2006 where she now focuses on fine art photography. In 2008 she exhibited her black and white nature and landscape work in a joint show with artist Cathy Abraham at the Joao Ferreira gallery in Cape Town.

## JILLIAN EDELSTEIN

Jillian Edelstein was born in Cape Town, South Africa. After working as a press photographer on the Rand Daily Mail and The Star she emigrated to London to study at the London College of Printing in 1986. Her portraits have appeared in publications such as The New Yorker, The New York Times Magazine, Vanity Fair, and Time Magazine. She has worked on several campaigns eg Comic Relief, UNICEF, Save the Children Fund, The Royal Shakespeare Company, and Sony. She has exhibited internationally, her awards including the Kodak UK Young Photographer of the Year 1986, the Photographers' Gallery Portrait Photographer of the Year Award 1990, the Visa d'Or at the International Festival of Photojournalism in Perpignan 1997, the European Final Art Polaroid Award 1999, the John Kobal Book Award 2003. Between 1996 and 2002 she returned to South Africa to document the Truth and Reconciliation Commission. Truth and Lies, was published in 2002. Her next large project recently completed is this exhibition, "Here & There: An Expedition of Sorts". Commissioned by the National Portrait Gallery, Edelstein's latest body of work, 'The Road to 2012' will be exhibited for the Olympics, in London, from 19th July 2012.

## JO ELKIN

I studied at the Durban Tech in the late 70's under Norman Parkington and Obie Oberholzer. Thereafter I travelled extensively, married Bruce, had two sons and have been living on a farm in the Houw Hoek Valley for the past 22 years. I have always taken photographs. I started a small hand bag business two and a half years ago, transferring my photo images onto fabric and creating limited edition bags. I chose township themes as I wanted to make this a part community project and give back some of my proceeds. My bag business is called "faces around cape town" – FACT. Through "fact" I was invited to exhibit a selection of my photographs at Maizon de L'afrique in Paris last year. I have chosen photographs from this exhibition. My early mentors passed on to me their passion in all aspects of photography both technical and creative, giving me a strong foundation and I am sure their influences are very apparant in my work.

## JOHAN VOETS

Freelance photographer Johan Voets (1958) lives and works in Brussels. Laureate of the 2010 Prix National de la Photographie Ouverte, organized by the Chaleroi Musée de la Photographie. Wary of the rat race in news coverage, Johan Voets prefers slow photography, returning to people and places to try and get a better understanding of the subject. Johan Voets has a special interest street photography, reportage and portrait, but he also shoots stills on movie sets and the occasional advertising campaign. Short Stories from the City of Roses, Oliewenhuis Art Museum Bloemfontein (RSA) 2011. Prix National de la Photographie Ouverte, group show, Musée de la Photographie Charleroi (BE) 2010. The way of Al-Musawwir, group show Kunsthalle, Fotofestival Mannheim-Ludwigshafen-Heidelberg (D) 2008. Bucuresti Underworld, group show Martin Gropiusbau, Fotofestival Berlin (D) 2005.

## JOHAN WILKE

Johan Wilke is a commercial photographer, specializing in fashion, beauty, décor and food photography. He has been working professionally for over 20 years and has established himself as one of the most renowned photographers in South Africa. He started off as a commercial artist and painter, before realizing that his true interest lie with photography. Johan then furthered his studies in photography and embarked on a journey that would take him all around the world. His personal passion is documentary photography, which he pursues fervently. Once a year, he visits a foreign destination to document aspects of that place – the most recent being Varinassi, India. He also been involved in 20 exhibitions, where his fashion, lifestyle and documentary work has been showcased.

## JOANNA PAWELCZYK

Joanna started art classes in her country of birth, Poland, at the age of five. She then moved to South Africa in 1994 when she was six and she continued to take art as a subject right up untill matric. After finishing school Joanna went to study Visual Arts at UKZN. In her second year Joanna went on a scholarship to Japan to study art. Joanna then moved to Cape Town where she continued art studies at UCT's Michaelis School of Art and majored in photography. In 2011 Joanna graduated from Michaelis with a distinction. Her honours work, entitled "Relacje" won two prizes at the Graduate Show – the Katherine Harries Print Cabinet Award as well as the Simon Gerson award for an outstanding body of work. Two photographs from this body of work were exhibited at the "Exposure Now" exhibition at Speke Photographic Gallery, and are also being exhibited at the Cape Town Month of Photography exhibition. Joanna's work has also been featured in the Art Times magazine.

## JOHAN GREEFF

I was given a Kodak film camera for my 8th birthday in 1959. I only took record shots of the family until I gained entrance to Wilgenhof Koshuis(Residency) in 1970 as a student of the University of Stellenbosch. Wilgenhof had a small darkroom and there I developed black and white photographs. I saw the amazing images that seniors students, such as Obie Oberholzer, created and this motivated me to try different techniques such as solarisation. People, their roleplaying and behaviours fascinate me endlessly. I am still searching and contemplating life.

## JOHN CROSS

I have always been fascinated by people's faces and expressions, particularly those of people with experience of life. My photos are of the people from various walks of life whom I have met in my neighbourhood. In meeting them and getting permission to photograph them I generally got an insight into their world. I try to capture this in my photos.

## JON RIORDAN

Jon Riordan is a freelance photographer working and living in Cape Town. After studying photojournalism at Rhodes University he left South Africa to travel and broaden his horizons. During this time he had photographic work included in two group exhibitions in Ireland and held a solo exhibition in Poland. Riordan is currently registered for a Masters degree at the University of Cape Town. He is also working as a curatorial assistant to Paul Weinberg, well known South African photographer and mentor, in the Visual Archives of the University of Cape Town. Riordan's work is greatly inspired by the way South Africa's past plays a constant role in its present, being of the belief that only through exploring and interrogating our past can we move into the future. Riordan's projects include 'Forgotten Faces', a mix of oral history and photographic imagery which explores the history of the Apartheid Struggle in the Nelson Mandela Bay region as well as the role of former anti-Apartheid activists in the new South Africa. The show is now a permanent exhibition at the Red Location Museum in the first black township in Port Elizabeth. 'Eastern Cape Vignettes' is his second major exhibition since returning to South Africa and uses 'Vignette' to explore the multiple narratives that influence life in South Africa's largest province. This exhibition includes images from the series. Riordan works regularly with a number of Port Elizabeth's architects photographing their projects. Last year his photography of the construction of the Red Location Art Gallery and Red Location Digital Library and Archives allowed him to be one of three featured photographers at the World Festival of Architecture in Barcelona.

## JUAN ORRANTIA

Juan Orrantia, (b Bogota, Colombia) works on documentary art projects that explore the evocative possibilities of photography and multimedia. Relying on photography, and sometimes text, audio and old footage, his series address questions of memory, history, time, violence, intimacy and the everyday. Juan has exhibited in South Africa, Colombia and the US, and recently his work has been included in the New York Photo Festival, Ethnographic Terminalia (Dumois Gallery, New Orleans), Contro Sguardi Documentary Festival (Italy), Speke Photographic (Circa on Jellicoe, Johannesburg) and Delta Remix (Wits and Goethe Institute). Juan has published in journals like Visual Anthropology Review, Iconos, and online platforms like Foto8 and Sensate (Experiments in Critical Media Practice). Awards include the Tierney Fellowship in Photography and various grants from research institutes. He has a background in visual anthropology and documentary studies, and is currently based in Johannesburg. www.orrantiajuan.wordpress.com

## JUAN STOCKENSTROOM

Juan Stockenstroom is from, Cape Town, South Africa after completing a course in photography he worked as a lighting assistant for various local photographers. Looking for fresh challenges he moved to London in 2004 where he continued to work as a lighting assistant. It was then that he discovered an interest in post-production and embarked on pursuing a career as a photographic retoucher. After a successful six years in London he returned to South Africa where he continues to work in post-production, photography and 3D illustration.

## JÜRGEN SCHADEBERG

Jürgen Schadeberg was born in Berlin in 1931. In 1950, he moved to South Africa to and joined Drum magazine as official photographer and layout artist. Schadeberg became a teacher and mentor to some of the most creative South African photographers of his time, like Bob Gosani, Ernest Cole and later Peter Magubane. As one of the few white photographers who photographed daily life among the black community, he became knowledgeable about black life and culture. As a result, he captured on film the beginnings of the freedom movement, the effects of apartheid and the vibrancy of township life. Schadeberg photographed many historic and pivotal events in the 1950s among them the Defiance Campaign of 1952, the 1956 Treason Trial, the Sophiatown removals of 1955, the Sophiatown jazz and social scene, the Sharpeville funeral of 1960 and pictures of Robben Island inmates. Some of the famous people he photographed include Nelson Mandela, Walter Sisulu, Oliver Tambo, Trevor Huddleston and Govan Mbeki. He also documented the Fifties jazz legends such as Dolly Rathebe, Kippie Moeketsi, Thandi Klaasen and Miriam Makeba. Schadeberg was forced to leave South Africa in 1964 and went to London. Here he taught and curated photographic exhibitions, notably for the Whitechapel Art Gallery. In 1972, he returned to Africa after having lived in Spain for a few years. He accepted a position as photographer for Christian Aid in Botswana and Tanzania. In 1973 Schadeberg traveled from Senegal and Mali to Kenya and Zaire to take photographs. In 1984, Schadeberg returned to South Africa. He continues to work as a photo-journalist as well as making documentaries about the black community. He lived for another 20 years in South Africa after which he moved to France and in the past year, back to Berlin.

## KALI VAN DER MERWE

Kali van der Merwe hails from Johannesburg and presently lives remotely on a fynbos smallholding in the Overberg. After graduating with honours in sculpture at Michaelis School of Fine Art, Kali lived in Berlin for 5 years. She experimented with filmmaking and photography in the chaotic environment post the wall coming down. Collaboration with anarchist, art collectives led to multi-media interventions in various European capitals. Returning to South Africa, Kali co-founded and co-directed Other-Wise media training youth and women in media skills. A 15-year filmmaking career has seen Kali's socially focused documentaries screened around the world to critical acclaim, winning Best African and Best South African documentary awards. Her erotic, taboo-challenging photographic and short video projects were finalists in national art awards and screened at local and international film festivals. For the past 3 years, using photography and video, Kali has concentrated on an inward journey, putting herself in front of her cameras, exploring her own depths.

## KATE DAVIES

While growing up I learned 3 basic lessons. Humans feel. Humans experience. Humans share. Of course, not all of us feel, experience and share in the same way. These, for me, are the basics of growth. We then find an outlet, a way to share with the world, the way we see things, the way we experience things. I did not find photography (my outlet) until later in my life and for this I am eternally grateful as it helped me to persevere in this incredible search. I searched through the confusion of school, through beauty in art and poetry, the glory in travel and the difficulty in living the European dream. I searched in the wrong field of studies, in weird and wonderful alleyways, through confusing jobs all while being surrounded by supportive, inspiring friends and family. I bathed in love and lost myself in the chaos. I fell. I got up and I continued to search. I tried writing and painting, keeping silent, speaking and shouting as loud as I could. I tried black and white and all the shaded of grey in between. And then, I found photography. I appreciate and respect this medium with all that I have. I respect the people who have helped and continue to help and inspire me on a daily basis. I am in love with the camera, any camera. I am not interested in the nastiness, the ego or the attitude.

## KATARINA BALGAVY

Born 1985 in Vienna, Austria. She lives and works between Cape Town and Vienna. During her studies of Multimedia Arts in Vienna she was working in the Creative Industries in international Projects of Design, Photography and Film. Now working as a Photographer in the fields of Contemporary Art, Fashion and Architecture her works are translated into philosophy researching the perception of spaces and existence. She held international Exhibitions of Avantgarde and Contemporary Photography in Paris, Cape Town and Vienna.

## KILLEAN DANES

I am Killean Danes a student photographer at CityVarsity College. Brought up in a very artistically oriented household in Zimbabwe, and was privileged to attend a Peterhouse school, where I studied art, design and geography. My father is an artist, and owns his own graphic design company, based in Zimbabwe, so I have always had access to artists and photographers throughout the world and since then developed a keen interest in the art of photography. I have a big interest in light and I have done numerous small jobs around Zimbabwe and a couple here in Cape Town. My main focus is portraiture, and macro plant and wildlife photography. I love being able to capture and keep an essence of life, and keep it, forever, unchanged.

## KIM JULIE

I am a 19 year old student photographer from Mitchells Plain, CapeTown. My interest in photography started when I was 15 years old when I started modelling but later became more interested in being behind the camera than being in front of it. I got my first DSLR camera two years ago and then decided to take up photography. I am now in my second year of studying photography at City Varsity. I am very much interested in fashion photography, photojournalism and conceptual art.

## KIRSCHÉ SLINGER

My name is Kirsché Slinger aged 24. I come from a science background as I have an Optical Dispensing qualification to my name. Throughout my life I've been dealing with colour and wavelength of light etc. In 2010 I finally decided to take up the challenge of photography and went back to being a student fulltime. When I am behind the camera I feel invisible and with that thought in mind I try and capture the emotion of the moment presented. I go about making photographs in an analytical way because that's just the way I am. At the same time my subject matter always includes a subtle undercurrent of humor and childish innocence. When I'm not making photographs I do enjoy playing sports and customizing caps through the label of my creation called The Lunch Lady. I totally enjoy what I do and I'll keep making photographs for as long as I can.

## KARMA DU PLOOY

I live by the definition of my name: "Karma" known as "the law of cause and effect". I believe a monster is a form of beauty and that such subject matters should be explored. I'm a creative and emotional person and love experimenting and finding myself in places out of my comfort zone. I value the opinions of others around me and am able to voice my own.

## LINDEKA QAMPI

Lindeka Qampi is a member of the Iliso Labantu, an informal cooperative of township based photographers who have been working together since 2005. The organisation aims to educate photographers and encourage and support a viable career option for previously disadvantaged individuals. Qampi lives in Khayelitsha in Cape Town, supporting her four children with her photography. She began taking photographs in 2006, when she joined the group and began to document different communities near her home and in her hometown in the Eastern Cape, telling the story everyday lives. She has exhibited locally and abroad through opportunities facilitated by the group as well as the Photographers' GalleryZA in Cape Town. She has contributed to the many group shows and events

## LINDSAY GRIER

My initial field of study was in horticulture – I specialised in our local flora. I later became interested in the healing properties of plants and went on to study in the arenas of herbal medicine, natural perfumery and cosmetics. At some point I included photography in all of this and especially enjoy taking close up pictures of plants. I currently freelance as a natural and organic cosmetics formulator. I also do landscaping where I give preference to indigenous plants and I making images.

## LIONA NYARIRI

I was born on the 28th of May 1991 in Harare, Zimbabwe. I moved to Cape Town with my family in 1999, were I finished junior school at De Kuilen and matriculated at St Cyprians High School. I am currently doing my 4th year BA in Fine Art Photography. In 2011 I participated in a group exhibition for the Mothertongue Project and in 2012 I won the ABSA Art and Life award. The subject matters I am interested in include issues of identity and history and how these things inform my present day and future.

### LAUREN KALMAN

Lauren Kalman is a visual artist whose practice is invested in installation, video, photography and performance. Through her work she investigates perspectives of beauty, body image, value, and consumer culture. Raised in the Midwest, Kalman completed her MFA in Art from the Ohio State University and earned a BFA with a focus in metals from the Massachusetts College of Art. She exhibits and lectures internationally. Her work had been featured in exhibitions at venues including the Centro Cultural Recoleta, Museum of Contemporary Craft, Contemporary Art Museum Houston, and the deCordova Museum. Her video work has also been screened in several international film festivals. Her photographs are part of many private collections as well as the collection of the Museum of Fine Arts Boston.

### LISA KING

Lisa King was born in Harare, Zimbabwe, in 1980. After graduating with a Bachelor of Arts in Film, Visual & Media Studies from the University of Cape Town, Lisa completed a post-graduate diploma in copywriting from the Red & Yellow School. She then worked in the commercial photography industry as an art director and picture editor for seven years. Having gained valuable skills, and with a long-time interest in photography, she started her freelance career and finally began her real quest and commitment to the visual arts. In 2011 Lisa's portfolio was selected for the first JAD (Johannesburg Art Dialogues) review session. More recently she was selected to participate in the NOOR Masterclass in documentary photography and the "Not a Thousand Words – Photography & Narrative" class at the Salzburg International Academy of Fine Arts. Lisa is based in Johannesburg.

### LUKE DANIEL

Luke Daniel is a Cape Town based photographer, specialising in social documentary photography. Graduating from City Varsity in 2010 with a Diploma in Professional Photography, he assisted various commercial photographers around Cape Town, eventually committing strongly to documentary work in 2011. His first proper documentary work revolved around the underground music scene within Cape Town. Through work with various bands and publications, he has landed commercial contracts with brands like Red Bull and Billabong, to name a few. His latest documentary work is focused around the day-to-day life in one of South Africa's oldest Townships - Langa, Cape Town. A small portion of this work has been published in One Small Seed (Issue 25). In 2012 he founded a creative photographic studio in Diep River, Cape Town (South Line Studio) - and continues to work on a number of projects, primarily documentary orientated.

### LAMBRO TSILYIANNIS

Lambro Tsiliyiannis was born in Cape Town to parents of Greek origin and grew up in the Mother City. Later his family moved to Namibia where he was educated in Swakopmund. Lambro speaks many languages including Greek, German, Afrikaans, French and Lingua Franca and has enjoyed a lifelong passion for travel. It is a yearning that has taken him across the globe creating his visual travelogues including an expedition on a Chinese junk and whale hunting in the Azores. Lambro has a particular affinity with the continent of his birth, Africa, and has most recently spent time documenting the way of life of the Himba people of Northern Namibia. Marianne Thamm Columnist, Writer and Editor - Cape Town

### LUNÉ VAN COLLER

In the year 1987 a young girl by the name of Luné van Coller was born into a typical South African middle class family that lived in Bellville. Today, she considers herself as an amateur photographer with an infatuation for people portraits. When she's not taking photos, she works at a photographic retailer shop at a very well known mall, as a sales assistant and digital photo editor. Her passion for photography started while she was studying for her degree in Three- Dimensional Design at Cape Peninsula University of Technology, where she met a few very intriguing and photographic enthusiasts. Their love and enthusiasm for their own work and others inspired her to pick up a camera and start taking photos. After a while, the small seed planted by her friends started to grow and had to be fed, so she started to go to photographic clubs and sign up for various photography courses.

### LUIGI DI SARRO

Luigi di Sarro was born in Lamezia Terme, Calabria, Italy, on November 1st, 1941, during the Second World War. He soon moved to Rome with his family where he lived, studied and worked. His first approach to art was at Carlo Alberto Petrucci's studio. Following the father's footsteps, he enrolled in the Faculty of Medicine and Surgery and then, once having graduated in 1967, he attended the Academy of Fine Arts in Rome where he graduated in 1972 with a thesis about Artistic Anatomy, which he also taught, first in Macerata Academy, then in Rome. He always worked both as a physician and an artist, using all the matters to enrich his art. He travelled to New York in 1971 at the Art Student's League, which was important and crucial for his photographic research; and to Tokyo in 1975 where he learned new graphic and printing methods and, on the medical site, the acupuncture. In 1976 he was at the National Graphics Institute in Rome, to process and experience the incision technique. For all his life he dedicated himself to both art and science: "The question is the first formalization of the cognitive act", he wrote. His unexpected death occurred on February 24th, 1979, when he was accidentally killed by policeman in plain clothes, a fatal mistake during a time of turmoil and terrorism well known in Italy as Years of Lead.

### LUCY JANE TURPIN

Lucy Jane Turpin was born in Johannesburg in 1983. She grew up in both Johannesburg and Hong Kong. She obtained a Fine Arts Honours degree at the University of the Witwatersrand. Since qualifying she has lived in Cape Town and worked in costume design in both film and theatre. In 2011 she attended the Market photo workshop in Johannesburg for further study. She currently resides in Stellenbosch and is doing her Masters degree in Fine Arts at Stellenbosch University.

### LEAH HAWKER

Leah Hawker, Cape Town based fine art and commercial photographer, produces and curates an annual group show at Exposure Gallery dealing with body politics or the Nude canon in photography. The exhibitions, which started in 2007, aimed to bring together upcoming and established creatives and showcase their work on an accessible platform. Tapping into her wide network of talented photographers, Leah sought to curate her own series of annual exhibitions exploring the human form in her quest to make this genre of work more accessible to ordinary South Africans...And since (the exhibitions) debut the photographs have become a huge talking point..." (Written by Katja Hamilton for The Chronicles)

### LYNTON BURGER

Lynton is an underwater photo-artist based in Byron Bay, Australia. Crafting images combines Lynton's deep love of the sea with his keen interest in abstract and contemporary art. It starts on the dive, his creative dream-time, scanning the reef and the water column for pattern, light, colour, shape and form that can be worked to capture something of the essence of undersea – evoke an emotion, perhaps tell a story. Lynton is drawn to the abstract, the myth, the figurative. He loves to explore new ways of expressing the magic realism of our ocean world, perhaps in the hope that his work may contribute to deepening our collective fascination for this fragile and precious part of our planet. Lynton has won several awards and exhibits his work globally. Lynton is a Member of the international Ocean Artists Society. www.lyntonburger.com

### MANIE WESSELS

He grew up in the Strand and stayed in the Northern suburbs (Bellville) since he started to work. He is employed in the Insurance industry (administration) for the past 27 years. His passion for photography only really grew by leaps and bounds since he joined a photographic club in 2005. He was honoured with the Photograph of the Year award in 2008 and in 2009 he was the recipient of the Photographer of the Year award at his club. His images have also received recognition in national and international Salons.

### MARCUS VILJOEN

Photographer and Writer, Marcus Viljoen raised in Potchefstroom, North West. He has always been enamored of photography. Marcus Viljoen is a "jack of all trades", but lay his focus, more on the conceptual aspect of photography using it in a fine art perspective. By using photography in a sculpture element, Marcus finds new ways of using the medium. The many different Cultural and social trends that surrounds him, inspires his photographic aim. Currently enrolled in his final year at City Varsity while interning with The South African Centre of Photography, Marcus finds new ways of expressing himself through the medium of Photography.

### MALCOLM JONES

An architect by profession, specialising in hospital design, Malcolm Jones was born in the UK but came to South Africa in 1981. Starting with a home-made pinhole camera and mixing his own developer and fixer in the chemistry lab at school he became addicted to photography. Travelling via the conventional film and wet processes he now exclusively embraces digital media.

### MARGUERITE VENTER

Marguerite Venter is currently a mature student studying Fine Art at the Michaelis School of Fine Art. She is in her second year and majoring in Photography and Painting. She is also a wife and a mother to five year old Noa Rose and two year old, Gala. In another pre-baby incarnation, Marguerite had a tattoo studio in Knysna for five years. Studying Fine Art while having two little girls and a husband requires Marguerite to be a juggler of note yet she finds that having some life experience contributes positively and abundantly to her studies and her exploration of art and photography. Themes that entice Marguerite include the magic found in everyday life; life and death; the acceptable versus the unacceptable and reality versus illusion. The medium of Photography is increasingly becoming one that Marguerite wants to delve into and find unexplored territory.

## MEAGHEN DOIG

Meaghen Doig is a very passionate wedding photographer who is based in Cape Town, South Africa. She is 20 years of age and is a Sagittarius. She absolutely loves photography because she has an immense passion for creativity, beauty and love. She is currently in her second year of studies at Cape Town School of Photography. She has been working as a wedding photographer and has been assistant for a wedding planner/photographer since January 2012. Meaghen believes that she has learnt a lot from every experience when doing a shoot and she is always excited to learn even more.

## MELINDA STUURMAN

I was Born in Cape Town, 1974. Took a journalism short course in 1994, but got interested in documentary photography after meeting Peter Magubane. Over the following decade, while working at a textile company as a machine operator (1998-2008) I applied myself to short term photography studies whenever I could accumulate enough cash. This included a short period at Pentech(CPUT) and a short course diploma from the Athlone Technical college. I resigned from the textile company in January 2009, after receiving a part scholarship at CityVarsity to study for a full time photography Diploma under the mentorship of Jenny Altschuler. I graduated in 2010 with a distinction in my specialization, Photojournalism and Documentary studies. The course had already connected me to the industry and internships with Eric Miller, Garth Stead and Ian landsberg at the Independent newspapers. I continued after my studies for a while, shadowing at The Cape Times, The Argus and Die Burger, working with news photography and soon became a full time freelancer. Recently I landed my current position as full time photographer for Die Son newspaper, Media 24, a dream realised.

## MICHAEL TSEGAYE

Born 1975 in Addis Ababa, lives and works in Addis Ababa, Ethiopia “In the past ten years, the city in which I live, Addis Ababa, and the rest of Ethiopia has gone through tremendous changes - both demographically as well as physically – with the construction of new buildings and the demolition of the old ones. The changes that modernity has brought about in the rural areas are also quite significant, as old cultural practices adopt certain aspects of new ones.”

## MICHAELA VERITY

Michaela Verity is an artist and professional photographer raised in Gauteng and now based in Cape Town where she has studied and worked for the past eight years. Co-owner and founder of Black Dog Studios and Community Darkroom in Observatory, which sadly burnt down in June 2012 (new location and ownership has been established). Currently Michaela is the resident cover photographer for the Big Issue Magazine (June 2011-present), photographing for various clients focusing on portraiture and working on producing her own work.

## MICHAEL MEYERSFELD

Michael Meyersfeld lives and works in Johannesburg South Africa. His work is notable for its stark, sometimes sombre, lonely and edgy imagery that has separateness from reality. More recent work involves the staging of people in structured scenes portraying mans' emotional and behavioural patterns. Fascinated with image making from the age of six, he began taking pictures with a baby brownie camera, and spent every available moment making contact prints under the stairwell of his home. His schooling was at King Edward VII Preparatory and High Schools, and he then went on to do a degree in commerce at the University of the Witwatersrand, after which he joined the family steel business. The Camera Club of Johannesburg introduced him to the world of art photography and during those years he won many prizes at the numerous International Photo Salons. Meyersfeld is not comfortable being drawn into giving explanations. His titles are deliberately obtuse nudging the viewer to uncover what memory or emotion that particular image has stirred in them, moving them to reflect, and respond in their own personal world. His recently completed exhibition “Life Staged” will preview mid 2012. It encompasses four components dealing respectively with the conditioning of man, the changing role of woman, judgment, and the seduction and pitfalls of urban society. These are not random photographs. Each image is planned, sculpted, and directed to the point where the desired tension is achieved. Meyersfeld has had fifteen previous exhibitions and has published two books, the first being the ground breaking gay and lesbian “GAZE”, a political and artistic glimpse of humanity beyond race, class and physical circumstance. The second book. “Life Staged” is companion to the exhibition of the same title. His 2011 exhibition “Transience”, a series of wind-blown elements, continued his theme of lonely and isolated images. Meyersfeld is not by nature a collaborator and has always enjoyed immersing himself in things of his own choosing. His art comes from his complete solitary self. He defines his solitude as an achievement and sees it as the inspiring fullness of his surroundings rather than the absence of other people. He is currently working on a project entitled “Applause” which deals with the never-ending universal craving for approval. Meyersfeld has won numerous awards, the most recent being a Gold at the London AOP Awards.

## MARC SHOUL

Shoul was born in 1975 in Port Elizabeth, Eastern Cape, South Africa and graduated (with honours in photography) from the Nelson Mandela Metropolitan University in 2009. He resides and works in Johannesburg and the Cape Town University of Technology (originally known as the Cape Technikon) . Competitions: Finalist, Absa L?Atelier 2009; AGFA Youth International Photojournalism Publication, 1999; Finalist, Mondri Magazine Awards, 2005. He attended a workshop at the Vevey School of Photography, Switzerland in 2010, and was a judge at the Loerie Awards 2010. Permanent Collection: Beyond Walmer at Nelson Mandela Metropolitan Museum. “The way I see life, often is like looking through a kaleidoscope – viewing the multi faced plateaus of reality that are shifting, moving and in constant flux. I'm very lucky to be able to press a button and capture this movement – a frozen expression of reality- timeless.”

## MICHAEL WYETH

Michael Wyeth studied at Michaelis School of Fine Art, University of Cape Town, (1974 -1977), majoring in photography. He has worked as Medical photographer and illustrator in the Faculty of Health Sciences, UCT (1979 - 2000). He currently directs Imago Visual a privately owned multi-level graphic design/photography, large format digital print and multimedia agency. Previously he has exhibited on: 'SA Photo Statements', at Iziko South African National Gallery, 1988. 'City Skin', on the Month of Photography, 2008. 'Jol' at the Iziko South African National Gallery 2009. 'Voices' – End Conscription Campaign.

## MONIQUE PELSER

Born 1976 in Johannesburg, lives and works in Cape Town, South Africa. “The history and marks left behind in South Africa influence my way of taking photographs. I try to use the camera and developing technology as a way of re-looking at the country, the land, people and the objects or traces which were left behind and have become a historical burden. I feel that my generation and those that follow have inherited a lot to process. I try to use photography as dissonance, as a way to re-look and re-present and process this history, which is personal but at the same time public.”

## MICHAELA TALIA LIMBERIS

Michaela Talia Limberis is a photographer currently completing her Honours degree in Fine Art at Michaelis, UCT. The artist is interested in the camera as a means of access to the unseen. With its ability to combine time and light in ways that alter perception, abstract memories are created that are not representative of the witnessed moment. It is within these moments that the inaccessible becomes apparent. Chance and intention meet. The artist's work explores the nature of perception, drawing inspiration from the uncertain spaces to which belief and trust grant us entry.

## MICHELLE HOCH

Michelle Hoch graduated at NMMU in 2010 with a BTECH Cum Laude in Graphic Design after being the first ever recipient of the P. R Gutche Bursary. As a Graphic Designer, Hoch has worked on many different advertizing campaigns and projects with prominent clients. She was a winner of the Sappi Ideas that Matter competition in 2010. Sappi funded her 'campaign for hunger', where she contributed to the eradication of starvation at Missionvale in the Eastern Cape. This campaign earned Michelle a Loerie soon after in 2011. Her dream to travel was realized when she was offered an associate position in Miami as an art dealer. Today Michelle is an Art Gallery Director for Park West, the world's largest privately owned gallery, with over 1,4 million international clients. She works internationally, helping collectors add the works of artists such as Picasso, Rembrandt and Miro to their collections. Still, Michelle is inspired by her travels and feels it is her creative responsibility to capture the beauty and contrast of each individual country that she fleetingly passes through. The nature of her work requires her to spend the majority of her time onboard luxury cruise ships, tending to high-end clients. As a result, Michelle spends each week in at least two different countries, which has contributed to a degree of transience, which is evident in her personal work today. Her abundant life experiences inspire her work in photography and visual art.

## MIKE ROSSI

1967: Studied Photography Medway College of Art, Kent England. 1970 – 1976: Worked as an art director at various advertising agencies in London winning various awards. Creative work accepted into D&AD and Cannes. 1976: Arrived in Johannesburg, South Africa: Worked for at Lintas and JWT. Won numerous creative awards - Clios. 1979: Started Freedman & Rossi with Mike Freedman. Winning awards (LOERIES, ONE SHOW, for clients like Castrol, Edgars, Gillette, Mama's Pies, Johnson & Johnson. Elizabeth Arden. Created Castrol's 'Can of the best' with Mike Freedman. 1990: Started 'creative consultancy' servicing advertising agencies and clients direct like OUTsurance, Honda, Matrix vehicle tracking, Cadac, DataPro, Vox Telecom to name a few. 2005: Retired from the advertising business to focus on photography, writing and 'Shadow over Stones', exhibition.

### MILIA LORRAINE KHOURY

Milia Lorraine Khoury obtained a BTEC diploma in Foundation Studies in Art and Design at Central Saint Martins College of Art and Design (London) in 1999. In 2003, she completed a BA Fine Art Honours degree at Michaelis School of Fine Art, University of Cape Town in the area specialism of sculpture and Discourse/ History of Art. Further, she obtained a Masters in Philosophy in Fine Art degree from Michaelis School of Fine Art, University of Cape Town in 2008. Additionally, she has taught at tertiary level for ten years and she is active in the field of Visual Art and Design History/ Theory and has published several articles and conference papers within the area. She is currently a lecturer in History/ Theory of Art and Design at the Cape Peninsula University of Technology (Cape Town) in the Faculty of Informatics and Design.

### MZONKE MADOTEYENI

Mzonke Madoteyeni, Tembisa, Gauteng RSA. He began his photographic career in 2002, while still in high school. As a young Xhosa man who has passed through his own initiation rites, he decided to capture a fading culture in appreciation of its beauty.

### MOHAU MODISAKENG

Mohau Modisakeng was born in Soweto, Johannesburg in 1986, to Zulu Heritage. He graduated in 2009 from Micahelis School of Fine Art, Cape Town and had his first solo show at Michael Stevenson Contemporary in 2010. He is a fine Artist using performance, photography and installation, building work that engages in conceptual and symbolic challenge, confronting the residual and often still powerful forces that have constructed post Colonial Africa. In 2012 Modisakeng participated in a group show at the Out of Focus Saatchi Gallery in London. Modasikeng Lives and works in Cape Town and Johannesburg, South Africa.

### NAOMI HARRIS

Canadian photographer NAOMI HARRIS studied at York University in Toronto and after graduating in 1997, went on to New York to attend the Photojournalism and Documentary Program at the The International Center of Photography. In December 1999 Ms. Harris moved to Miami Beach to pursue a personal project documenting the lives of the last remaining elderly residents at a hotel in South Beach. It was this project on the elderly that landed Ms. Harris her first editorial assignment, which was for the New York Times Magazine. And it was in Miami that she discovered the world of the Lifestyle. After spending 5 years (from 2003 to 2008) documenting the phenomenon of swinging all over the United States the project was realized in her first monograph “America Swings” released by TASCHEN in October 2008. Ms. Harris has participated in many festival around the world and won many awards including the Canada Council of the Arts Grant in 2010 which enabled her to embark on a cross-Canada adventure for four months during the summer of 2011 photographing the people she met and preserving her experiences from coast to coast. “Oh Canada.”, the ensuing work about her home country, Canada, is what MOP5, the Cape Town Month of Photogrpahy is exhibiting. Having just moved out of New York where she lived for the last 13 years she is currently travelling for the summer with no clue as to where she'll be residing come fall. Cape Town, South Africa is where she will be visiting in mid- October, as invited Featival artist and workshop facilitor.

### NEL DE FRANCA

I was born in Port Elizabeth in 1983, from parents who moved to South Africa from the portuguese island known as Madeira. I always had an interest in art all through my school career. I studied art at high school then after matric I went to PE college in 2002 where I majored in ceramics & printmaking that involved photography. In 2004 I enrolled at the NMMU university in PE for art & design programme. 2005-2006 I completed my diploma in fine art majoring in printmaking. 2007- 2009 I completed a teaching degree & went to the UK to experience the art scene. I then came back & in 2010-2011 I decided to complete my bachelors of art in technology at NMMU were I graduated with distinction. Now I am working at a Kodak in PE & increasing my portfolio in the world as a fine art photographer.

### NELSON MANDELA METROPOLITAN UNIVERSITY PHOTOGRAPHY PROGRAMME

The Nelson Mandela Metropolitan University photography programme, in Port Elizabeth, South Africa is aimed at candidates who intend to make a career in photography. All aspects of professional photography are covered both in practice and theory, with the greater part of the time spent on practical workshops and projects, either in our well equipped studio or on location. The three-year full-time course leads to the qualification of National Diploma in Photography, with the 4th year taking the student to the Bachelor of Technology Degree. We are also accredited to offer Masters Degrees in Photography. Many of our graduates have made a name for themselves in the profession, both locally and internationally, for their high levels of creativity and visual communication skills. <http://photography.nmmu.ac.za>

### NOCEBO BUCIBO

I Nocebo Bucibo was born in SOWETO Johannesburg on the first of June 1987. At the beginning of 2007 I registered at the Vaal University of Technology as a photography student. I was elected as an SABS design achiever award finalist in 2009 and my work was selected as finalist in the ABSA Atelier competition. I completed my BTech degree at Vaal University of Technology in 2011 and am now furthering my studies at the University of Johannesburg.

### NEVILLE DUBOW

Neville Dubow (1933-2008). Director of the Michaelis School of Fine Art at the University of Cape Town from 1971 until his retirement in 1988. Neville Dubow was a multi-disciplinarian, trained in both art and architecture. His special field of interest was the relationship and integration of Art and Architecture. As such, he was an influential critic, teacher and writer. He was an leading figure in the world of art and architecture in Cape Town, being, inter alia, the Founder Director of the Irma Stern Museum, a member of the Design Review Committee of the Victoria and Alfred Waterfront, and a member of the Board of Trustees of the Iziko South African National Gallery. A photographer in his own right, with a particular interest in sequential imagery, he exhibited widely, and his work is represented in major South African and international collections.

### NEVILLE LOCKHART

Neville is a photographer based in Cape Town, South Africa. His photographic experience of nearly 20 years ranges from editorial, commercial, advertising and packaging photography. Neville started his carrier with photographic sales in 1989 in Pretoria, working with Bob Reid and Martin Osner. In 1992, he went and worked at the Gordon Harris Photographic studios in Pretoria. The bulk of the work was Weddings, Graduations and Portraiture, working on 35mm and medium format film. In 1995, he decided to move to Cape Town and assisted Alain Proust till 1996, when he was appointed as an in-house photographer for Media24. Here, he had the opportunity to work with Bernard Jordaan and a team of photographers working across the Media24 magazines. He used large format 4X5, medium formats, 6X7, 6X6 and 6X45 as well as 35mm film. Medium format digital was introduced in 2001 and 35mm digital in 2003. Neville has been freelancing since 2005, with most of his work being food, decor and portraiture. He has a passion for landscapes and macro photography and also lectures and presents photographic workshops. Neville is married to Janine, and they have been blessed with two dynamic boys. His philosophy is: Love God, Treasure Life, Capture The Moment.

### NEVILLE PETERSEN

Born on the East Rand, 1960, obtained an Air Force diploma in photography 1980. Worked at various daily newspapers until finishing press photography career at The Citizen in 1991. Covered most major sporting events, news stories, local celebrities/entertainment, political/human interest assignments. Won the 1988 title of Illford Press Photographer of the year, for an image of the Rudolf Hess memorial in Pretoria, being honoured by extreme far-right Nazis. Was appointed as official photographer for the 1991 Miss World finalist tour to SA. Appointed as the 1995 Rugby World Cup Chief Liaison for photographers, SA. Covered a lot of political unrest and township violence in the period before democracy, witnessed/experienced first hand the death, indescribable violence and destruction, during the riots. Thereafter I freelanced and joined the Technikon Pretoria as staff photographer and occasional lecturer. Also focusing on other business interests, and my family. As freelancer concentrated on industrial photography - commissioned and fine art work.

### NICOLE MILES

I am twenty-two and am currently completing my second and final year of photography at CityVarsity. I have already completed a two year graphic design course at Friends of Design and decided it would be beneficial to my career to do a photography course as well. At first I was just studying photography to learn how to take a good photograph. Now, photography is a passion. I love photographing simple things and with a shallow depth of field and the right lighting, it can look amazing.

### NICKY WILCOCK

Originally studying Visual Arts with Hons, Nicky returned to photography full-time in 2003 after a career in brand communications & design in London. Following further postgraduate study at acclaimed Central St Martins College of Art in London, Nicky has both worked commercially and exhibited internationally since then. Her work has become increasingly urban and graphic in its aesthetic, and progressively autobiographical in content. Influences from painting and film making inform her work as much as photographic references. The last 9 years have seen exhibitions in London, Toronto, Naples, Venice and Madrid. Nicky lives and works in both London and Cape Town.

### NINA ALEXIA BRAZZO

Nina Alexia Brazzo is a freelance Photographer and Creative Director photographing in a number of genres including documentary, portraiture, cultural and participatory photography. Brazzo is passionate to spread awareness and understanding about how people live around the world, to awaken consciousness towards an inter-dependent society. Using highly personable and flexible relationship methods as well as her photography, she transcends intercultural boundaries promoting global understanding. She has worked on assignments across Latin America, Europe, Asia and Africa and has recently married and settled in Cape Town, South Africa applying her unique style and methods of working, in local arenas.

### NINA JOUBERT

Nina Joubert, a lecturer in Visual Communications: Photography at the Nelson Mandela Metropolitan University, recently completed her M-Tech in Decoding the notion of a constructed identity within an autobiographical picture narrative. She is an emerging female researcher from a pre-merger Technikon background and as such, shifting her focus from professional design outputs and industry collaborations to more research-driven activities, she is in the process of developing research knowledge and skills. Joubert holds a B-Tech in astronomical photography, a collaboration between Boyden observatory (Bloemfontein) and NMMU. She has presented at both national and international conferences as well as published in a DOE-accredited journal. She has exhibited as part of numerous groups as well as solo exhibitions, of which the latest is a solo exhibition emphasising The constructed Self. Joubert's passion and interest ranges from the development of social and environmental ethics within a visual communication programme to the understanding and development of a constructed identity within an autobiographical picture narrative.

### NOMONDE CHADEMUNHU

I am a photography student in my final year living in Cape Town. I enjoy most types of photography but particularly enjoy work done but I particularly enjoy work done in the studio such as fashion, food and portraiture. Photojournalism is another genre of photography I love and is in fact what initially inspired me and drew me to photography as most of the images speak a thousand words and evoke so much emotion.

### NIQUITA BENTO

I am a 21 year old third year photography student at Stellenbosch Academy of Design & Photography. The photographic process from conception to resolution is what motivates me and my interests are fashion and editorial photography. My choice of location is the unfinished highway in Cape Town that overlooks urban development and construction. The reasoning for this is that I feel that the unfinished highway symbolizes my own personal ongoing development and how I am influenced and inspired by the things around me.

### OLIVIA GIBBS

After years of being creative with many forms like fashion, ceramics and art I have found myself drawn to photography and the diverse way I can express myself. Initially it was documenting Asian flowers in the Himalayas but it led to so much more. My life is full of travels to unusual places and portraying where I find myself and how I feel is what excites me.

### OLIVER NUROCK

I have spent all my working-life in the film industry, specifically producing "international" commercials in south africa and worldwide. I relocated to toronto from south africa with my wife ann in 2008 where I was extensively involved in both 'Special Olympics Canada' and lomography I returned to cape town in 2011. I am now involved with Lalela project (www.lalelaproject.org) a self-funded Cape Town based NGO 'providing educational arts to youth affected by extreme poverty sparking creative thinking and awaking the entrepreneurial spirit' Lomography fills in all the gaps in-between. The lomo camera, the LC-A or the "leningradskoye optiko mechanicheskoye obyedinenie", is a Russian update of the "instamatic", originally manufactured in petersburg in the 80s by the KGB as a spy camera. Lomo rules: 1. take your camera everywhere you go. 2. use it any time - day and night. 3. lomography is not interference in your life, but part of it. 4. try the shot from the hip. 5. approach the objects of your Lomographic desire as close as possible. 6. don't think. 7. be fast. 8. you don't have to know beforehand what you captured on film. 9. afterwards either. 10. don't worry about any rules.

### PAUL WEINBERG

Paul Weinberg is a South African born photographer with a strong commitment to the land and its people. He was a founder member of Afrapix photographic agency which was well known for its uncompromising stand and visual portrayal of the apartheid system and the resistance to it and South, a family of documentary photographers. Weinberg has a large body of work that explores people, life, culture and environment around him, beyond the news and beyond the headlines. His work has often been against the traffic challenging stereotypes, prevailing comfortable myths and himself as in the case of his own portrait of his home town, Pietermaritzburg (Going Home, 1985-90). His work on indigenous people and related issues has often taken him years to complete, living with people for months at a time. In Search of the San was a long and in depth documentation about the lives of the modern San living in Namibia, Botswana and South Africa. He has spent the last 25 years involved in this project living and reflecting on their modern day existence. The outcome of these efforts resulted in a number of exhibitions locally and internationally and two books (In Search of the San, Once We Were Hunters) and a contributor to others - Bushmen Art and Voices of the San. His work with the Kosi Bay community, at the time under threat of removal by the apartheid government and the local conservation authorities developed into a three year relationship and exhibition for which he received the Mother Jones Documentary Award. His work Once We Were Hunters, explores how indigenous people in Africa relate to their environment, conservation and tourism in challenging times. In the last number of years he completed a book on his own city Durban; Travelling Light a kind of retrospective of his life's work; and Moving Spirit is his latest project which is a personal spiritual journey in Southern Africa.

### PETA SARKIS

Peta Sarkis was born in South Africa in 1966 and pursued a career in Marketing in Johannesburg, New Zealand and Australia between 1986 and 2006. She holds a 1st Class Honours Degree in Strategic Marketing & International Management from New Zealand. Peta moved to Cape Town in 2006 to pursue the life of a photographer. A self-taught photographer with an initial focus on children's portraits, she reached the finals of the Sasol New Signature Competition in 2006 with a photograph of street children in Kalk Bay. In 2012, with a growing passion for ocean landscapes, Peta completed a self-designed photographic pilgrimage to capture 100 beaches in 100 consecutive days, regardless of weather, money or mood! Her first 100days100beaches exhibition was held in Germany in November 2012. Peta is a part-time gallerist, photographer and Artist Way coach, inspiring others to live the life they were born to!

### PAT SCOTT

Since retiring as a Professor of Ergonomics six years ago I have had the time to pursue a life-time wish to take more than just 'pretty snaps'. On moving to Cape Town I have attended several courses at the Cape Town School of Photography which certainly gave me an understanding of how to capture the mood of my subject more effectively. With my personal interest, and passion, in Nature generally and Wildlife specifically I have had the pleasure of attending a workshop on Wildlife in the Kgalagadi with Hannes Lochner, and also the "Desert Lights" workshop run by Nicole Palmer and Willem Ost in Namibia. Both have had a profound effect on my work as I continue to try and share my love of nature with others.

### PENNY CROSS

When I am taking a photograph I find myself completely focused on the task at hand and I love the way that the process takes me outside of my everyday world. This body of work has encompassed two areas of my life, firstly the people that I meet at work. I enjoyed speaking to the people that I normally did not have much interaction with and I hope to have shown some of the diversity of people within my working day. To relax after a hard day I have taken my dog for a walk and have encountered open and warm people who also have a passion for dogs.

### ROELOF PETRUS VAN WYK

Roelof Petrus van Wyk (1969-) grew up in small-town apartheid South Africa in a conservative Afrikaans community. His artistic practice resides in the space between art and architecture and his work has been exhibited locally and internationally, most recently on Figures and Fictions at the V & A Museum, London, and Jong Afrikaner: A Self-Portrait, a solo show at Commune 1 in Cape Town. He holds a B. Architecture degree from the University of Pretoria. He currently resides in Johannesburg, South Africa. After the success of Jong Afrikaner: A Self-Portrait, this is the first exhibition of the new series of ATLAS/ Africa works.

### ROBIN RHODE

Robin Rhode was born in Cape Town, Africa in 1976 and raised in Johannesburg. He graduated from the South African School of Film, Television and Dramatic Arts, Johannesburg in 2000. Rhode's early practice was dominated by performances, which took place at first on the streets and then in museums and galleries. These performances morphed into a more cultivated work, reminiscent of street culture, using public spaces as his "canvas." Working predominantly with everyday material such as charcoal, chalk and paint, he creates performances based on his drawings and then refines them into photographic sequences and digital animations. Conceptually linked to such artists as Marcel Duchamp, Man Ray, Jean-Michel Basquiat, and David Hammons, Rhode has realized his own personal vision and approach within his interdisciplinary practice. Going beyond established boarders and traditional methods, he creates works in which spectators become participants breaking the customary artist-spectator roles. Rhode's work is included in numerous public collections such as The Museum of Modern Art, New York; Solomon R. Guggenheim, New York; The Studio Museum in Harlem, New York; Walker Art Center, Minneapolis; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Goetz Collection, Munich; and Johannesburg Art Gallery, Johannesburg, South Africa. Robin Rhode currently lives and works in Berlin, Germany.

### ROGER BALLEN

Roger Ballen (1950), was born in New York City and has lived and worked in Johannesburg, South Africa, for 30 years. His interest in photography dates to when his mother worked as a photo editor with Magnum Photos in New York, and teenager Ballen befriended the likes of Henri Cartier-Bresson, Bruce Davidson, and Elliott Erwitt. For many years Ballen worked as a geologist while documenting the small villages of rural South Africa and their isolated inhabitants. Over the past few years Ballen has had well over 100 exhibitions worldwide, including solo shows at the Bibliothèque Nationale de France, New York's Gagosian Gallery, and Toronto's Clint Roenisch Gallery. Ballens work is included in some 30 different museum collections. Boarding House shows an imaginary space of transient residence, of coming and goings, of people sheltering in a strange place they are using for their immediate survival, furnished with objects that are necessarily for an elementary existence as well as mysterious items whose significance is impossible to discern. In the theme of his other photography projects, Boarding House emphasizes the absence of human presence and shows obscured bodies, animals and hand-drawn faces whose minimal identifying characteristics initiate an immediate, visceral response. "It is difficult to explain this place," Ballen said, "except that I think it exists in some way or another in most people's mind." Ellen K Fine Art Photography

## RENEY WARRINGTON

I survived being born in The Orchards, Pretoria in 1973 by moving away before the tender age of four. After short stints in Kroonstad, Newcastle, Alberton, London, Evesham and Edinburgh I came home to settle in one of my all time favourite spots - Joburg. For some unknown reason I acquired a degree in Political Science. I am proud to say I have never used it. I have tried many other forms of employment but found only peace in documenting the world around me through photography, the written word and now video. My first solo (photography only) show, Family Affair Vol I, was held in 2005. My debut novel, Oktober, which I view as my second 'exhibition' appeared in March 2012. My first attempt at shooting, editing and directing a short film, Buigkrak, was published in April 2102. In between I took part in various group shows, managed two movie review columns, taught myself to build websites, squeezed in some photographic post production jobs and scouted amongst other things, dodgy hotels, for commercial stills shoots. Oktober will be followed by a second novel with the working title, Smit Motors. Another exhibition focusing on the incredible journey of my disabled brother is being formulated into a limited edition artist book combining photographs of him with essays I've written about him over the years. Most of these adventures are documented in some form on www.reneywarrington.co.za.

## RENZSKE SCHOLTZ

Renzske Scholtz was born in Johannesburg in 1981. She was raised in Cape Town and matriculated at Jan van Riebeeck in 1999. After travelling for two years abroad she started her studies at the Michaelis School of Fine Art, UCT in 2001. Focusing her graduate body of work on Afrikaner Identity and the position of the 'Afrikaner' in Post Apartheid South Africa, Scholtz graduated with a body of work entitled "Die Bou en Val van 'n Nasie". After graduating in 2005 Scholtz free-lanced as a photographer before joining the team at Stellenbosch Modern and Contemporary Art Gallery (SMAC) in 2007 as a gallery administrator and curator. In 2010 she commenced her Master's degree at Michaelis school of Fine Art under the supervision of Prof. Pippa Skotnes and Svea Josephy. Scholtz graduated in 2011 with a distinction for the body of work focussing on the notorious farm, Vlakplaas, which belonged to her family for four generations before it was sold to the Apartheid government in 1979. This body of work was titled "Presenting the Past Before the Present", and examines the ways in which land becomes transformed by the traumatic events it bears witness to. This body of work was exhibited at the AVA Gallery in Cape Town in May 2012 as part of the fulfilment of the Masters Degree at the Michaelis School of fine art. Scholtz currently lives and works in Greyton, Western Cape.

## RUAN VAN JAARVELDT

I enjoy exploring and meeting new people. Long boarding is my favorite activity in my free time. Music, traveling and creativity is the foundation of my motivation. I am a 3rd year degree student at the Stellenbosch academy of photography and design.

## RUVAN BOSCHOFF

I started my photographic career while doing compulsory National Service in Namibia as military photographer in the operational area. In 1985 I started working as a press photographer for the Vaderland newspaper. Two years later I moved to The Star, it was during the State of Emergency and much of my work focussed on hard news. I later became Chief Bureau Photographer of the Sunday Tribune and in 1988 I was appointed as Picture Editor at the Sunday Star. In 1991 I left South Africa and started a restaurant in Mozambique. After a year I rejoined the Sunday Star as Acting Picture Editor. I later worked as a freelance press photographer and my work moved from mainly news to include more features and portraiture. I joined the Sunday Times in 1995 and worked for their Johannesburg, Port Elizabeth and Cape Town Bureaus. In 2003 I joined This Day Newspaper to set up the Photographic Department and was employed as Chief Bureau Photographer in Cape Town until 2005. During my career I have won numerous photographic awards amongst them the 2001 Fuji Photo Press Awards Runner Up and the PICA Photojournalist of the Year in 2011. I currently freelance for various magazines, newspapers, corporate companies and picture agencies. I have exhibited at two galleries in Johannesburg, had a solo exhibition in Port Elizabeth and participated in three group exhibitions and one individual show in Cape Town. "The Painted Face of Carlo" is a portrait of the colourful world of the circus clown and the every day moments in between the fantasy of show business.

## RUDI KRUGER

I am a contemporary image maker currently a third year student studying at Stellenbosch Academy design and photography. My interests are Fashion, Portrait and Advertising Photography. I enjoy the technical side of photography and prefer working in studio. I also enjoy creating composite images because of its play on reality and its ability to create a surreal scene. The environment I chose for the images relates to our urban life and how it consumes us. The cold concrete is a representation of our separation from nature. The blurred reflections in the water represent our disillusion towards our way of living but cannot separate ourselves from it.

## SUNANDA VERSFELD

Sunanda Versfeld, born in 1991, is currently a student at Cape Town School of Photography. Specialising in nude, boudoir and portrait photography, Sunanda values the individuality of each person she photographs and this informs her working process. By creating fun and relaxed photography sessions, she allows her subjects to reveal their true personality and celebrate being comfortable with their bodies.

## SASA KRALJ

From1991 to 1992, Kralj worked as the Marketing Manager for the Croatian Association of Independent Publishers and a junior photojournalist at the Croatian weekly, Arena. From 2004 to 2006, Kralj trained journalists at Hewler Globe, the only English language weekly in Irbil, Iraq. Kralj distributed pictures through Jiwafoto Agency, and completed assignments for international publications such as The New York Times, AFP, Business Week, The Guardian, Gotteborg Posten, and Sudswenska Dagbladett. He also published photos through JB Pictures in New York in a variety of global publications, including Newsweek. From 2005 to 2007, Kralj cooperated with Global Knowledge Partnership in Kuala Lumpur on the project Information and Communication Technology for Development (ICT4D). Kralj continued to facilitate and mentor others in formal and informal capacities, including a 3 year contract as Photojournalism mentor at the Cheung Kung School of Journalism and Communication,Shantou University, Guangdong, China, where he taught Basic News Photojournalism, Special News Photography, and Photojournalism Production. Before joining the Journalism School, Kralj ran editorial workshops for the World Press Photo in Jakarta, Indonesia, and before that was based in Irbil, Iraqi Kurdistan and was retained by the Associated Press and Reuters. In September 2012 Kralj facilitated a Unesco commissioned multi sessioned workshop for journalists and photojournalists in Iraq September/October 2012 Kralj is workshop host for the Cape Town Month of Photography, Cape Town South Africa.

## SAMANTHA REINDERS

Samantha Reinders is an award-winning photographer and multimedia producer currently based in Cape Town, South Africa – pursuing stories there and abroad. She moved back to South Africa after completing her Masters in Visual Communication at Ohio University, and interning, in 2005, for US News & World Report magazine. At US News she covered the Washington, DC political landscape – including the White House and Capitol Hill. She is not 100% certain when her career actually began – but thinks it was either somewhere in the curious hills of Appalachia, whilst riding shotgun in her fathers beloved Landrover or sandwiched between two other photographers in the press pool in the Oval Office. Either way, she's glad it did because it has, among other things, allowed her to chase penguins, fly on Air Force One, swim with sharks and meet a collection of interesting people – from business men to homeless men, and from grannies at a bake-sale to a triple murderer behind bars. In this way she thinks the profession of photojournalism is a privilege.

## SHARMLA NAIDOO

Sharmla Naidoo was born in the early 70's in Durban, South Africa. She currently lives and works in Cape Town. She is an amateur photographer. This is her first exhibition.

## SANDRA MAYTHAM-BAILEY

Sandra Maytham-Bailey grew up in KwaZulu Natal and graduated with a Bachelour of Journalism and Media Studies from Rhodes University in 1986. Her career centred on the advertising industry until 2006. Photography unexpectedly found its way back into her life resulting in a leap of faith that has had a momentum all of its own. In addition to freelance work and part-time lecturing, Sandra was selected for the African Photographers Entrepreneurs Programme in 2009. She has exhibited and produced a book. Sandra's current focus in photography is her Masters Degree at UCT as well as building a collaborative visual learning platform for students of photography. Sandra is currently a lecture at the Cape Town School of photography in the full time curriculum. Sandra resides in Cape Town with her two sons, an octogenarian uncle and a menagerie of animals.

## SAMMY BLOJI

Sammy Baloji born 1978 in Lubumbashi, D.R.C, lives and works in Lubumbashi and Brussels, Belgium. "My work questions the still existing traces of colonization in Congolese society. In this approach, it expresses a desire to inform and rewrite a story from the present. A present aware of his past and ready to assume the future. My photographic work is between documentary and fiction. In this sense I need a context (the environment) to create my own story. To do this, I did some research on topics or events of the past and even on the present. I'm using pictures archives or even sound archives to create a new statement."

## SIMONE SCHOLTZ

Simone (b1980) is a South African freelance multimedia and photojournalist based in Cape Town. She has been working as a freelance photojournalist for almost 10 years since graduating from Rhodes University in 2003. She is passionate about local story telling and quality photography that uses nuanced imagery to challenge stereotypes. Simone recently completed an MA in International Multimedia Journalism (2011) at the Beijing Foreign Studies University and is excited about the possibilities of the new media landscape for creative content producers. Her thesis and practical project focused on conceptualizing, producing and publishing visual interactive multimedia documentary content for the iPad.

### SIPHIWE NKOSI

I'm fascinated by the way special moments can tell a story. Moments which once captured can tell you a story and give you a sense of what's happened, even if you weren't there. The energy that a powerful image carries inspires me. I have been taking photographs for some time now and I have been exposed to different types of photography. For me photography is the reflection of the self and society and it can create long lasting memories. I have documented Rural and Urban forms of living. Documenting normal South Africans during the FIFA world cup in 2010 was one of the highlights of my career. I am also an avid film maker, whose involved in experimental films and so far I've mostly made short films.

### SIPHO MPONGO

My Name is Sipho Mpongo and I live in Langa with my family. I'm an 18 year old male currently doing grade 12 at LEAP Science & Maths School in Pinelands. I fell in love with a camera when I was in grade 6 taking pictures with my mother's phone. I was young and didn't know what I was doing. At the end of grade 8 I photographed a school dance and realized there was a deep connection between the camera and me. I was busy taking photographs and didn't care if I danced. After that I went to high school at LEAP. Since LEAP is private there are visitors who come carrying big cameras and taking photographs, which intrigued me a lot. I pushed my school to let me be one of the school ambassadors walking visitors around - but to be honest I took that role to be closer to the cameras. I felt something so amazing when I actually began to take the pictures myself, especially with the big DSLRs. As I pressed the shutter button, my heart moved. My heart seemed to move simultaneously with the shutter process. It felt like a miracle to me and I've been photographing ever since. I am comfortable on the streets of my community. I like to call myself a street photographer because most of the time I capture street based photographs. As a self taught photographer from a small township called Langa I knew the only way that people around the world could see my photographs is to capture what I see everyday in my Township. I am now a member of Iliso Labantu (The Eye of the People), a group of black photographers from disadvantaged communities. I have exhibited my work with this group in the AVA gallery in Cape Town.

### SETHEMBILE MSEZANE

KZN born artist, Sethembile Msezane, grew up in Soweto. After matriculating she moved to Cape Town where she is currently in her final year of a BA Fine Art at Michaelis, UCT. Msezane explores troubled spaces and uncomfortable subject matter such as violence and death, repositioning and recontextualizing them. This reframing often displaces the negative associations attached to these matters, inviting new responses and dialogues.

### SUE WILLIAMSON

Sue Williamson is an internationally recognized artist, a published author and the founding editor of Art Throb, a significant website on contemporary art in South Africa. She frequently exhibits on major festivals, in international museum shows and in gallery shows in South Africa. Her work is represented in most South African and some international museum collections. Williamson also writes and lectures about art. Williamson currently works and lives in Cape Town, South Africa. She has a studio at 160 Sir Lowry Road in the City.

### SUE KRAMER

I am a South African freelance photojournalist. My photographic career began in the late 1980's documenting the Struggle against Apartheid. I have worked for many local and international newspapers, magazines and books. Prior to becoming a freelancer I was employed at the Sunday Times in Johannesburg. I am at present part of photographic agency Africa Media Online, but previously was with Afripix CoI, and iAfrika Photos. I have taken part in many exhibitions, collaborated with artists and children's authors working on many children's books and have won many awards. I continue to work as a social documentary photographer, produce children's books, educational materials, picture research, collaborate with other artists and most importantly play with the medium of photography. SUE KRAMER PHOTOJOURNALIST: +27214623783, +27829029452, suekramer@iafrica.com

### SUNANDA VERSFELD

Sunanda Versfeld, born in 1991, is currently a student at Cape Town School of Photography. Specialising in nude, boudoir and portrait photography, Sunanda values the individuality of each person she photographs and this informs her working process. By creating fun and relaxed photography sessions, she allows her subjects to reveal their true personality and celebrate being comfortable with their bodies.

### SVEN KRISTIAN

I am a Cape Town-based freelance conceptual photographer with my lens focused on fashion and portraiture. I enjoy dreaming up new ideas and combining available with artificial light. In 2008, while living in the United Kingdom, I picked up a digital camera for the first time. It was a love affair that grew into an obsession. On weekend mornings I'd set out on a bike at sunrise and cruise along the streets of London to explore, shoot, learn and experiment until long after the sun had set. In 2011 I was inspired to move back to South Africa to study photography full-time. I am currently finishing off my second and final year at a local institution.

### SVEA JOSEPHY

Svea Josephy is an artist and author and a Senior Lecturer in Fine Art (Photography) at Michaelis. She graduated with a Bachelor of Arts (in Fine Arts) in 1993 from UCT and completed a Masters of Fine Arts at the University of Stellenbosch. Her research interests include Southern African photography, documentary photography, contemporary art, gender, contemporary South African lens based practice and colonial photography. Her work in these areas has been published in various books, journals and catalogues on contemporary art and photography. She has exhibited widely, both in South Africa and internationally, and her work is represented in collections locally and abroad. In 2010 she was jointly awarded the Prix du Ministre de la Culture DAKART at the 9th Biennial of Contemporary African Art, IFAM, Dakar, Senegal. She was also awarded a Gordon Institute for Performing and Creative Arts (GIPCA) Project Award in 2009, the A.W. Mellon Emerging Scholars Award in 2008 and in 2007 the Malan Trust Curatorship Award. In recent years she has been working on a series of exhibitions of photographs, which look at parallels in the naming of 'twin towns' in South Africa and other parts of the world. Initially focused on a colonial past these photographs have more recently connected different locations, in South Africa and abroad, as sites of struggle and of war, liberation and reconciliation. Recent exhibitions on this theme include Twin Town (2007/8), Third Worlds: Model Cities (2010) (with Noleen Murray, Carson Smutes, Harry Garuba and Tessa Dowling) and she is currently completing Scorched Earth: Conflict Zones.

### TANISHA BHANA

Tanisha Bhana is a contemporary South African visual artist, Poet and an established attorney in the financial services industry of South Africa. She is a visual art finalist of the Thami Mnyele competition and a winner of the Lovell Gallery National Art competition in 2011. She has displayed artwork from the 'Transience' portfolio for the Economic and Infrastructural Development Conference in Johannesburg (April 2012) and delivered a speech, poetry reading and display of art at the Climate Leadership Programme, sponsored by the German Development Corporation, at Rustenberg, South Africa, (May 2012). Inspired by the desire to contribute towards the growth of a society which is free from historical constraints and fear-based conditioning, Tanisha expresses the freedom to explore authentic dreams towards achieving a shifting human potential. Mentored by Gordon Froud (Senior Lecturer, Curator and Judge, University of Johannesburg) and Les Cohn (Managing Director, ArtSource South Africa) her work is a celebration of the values of freedom of expression and has the potential to be a conduit of change by sharing a unique visual and poetic perspective, recording our human trail and aiding in perceiving different possibilities. Says Les Cohn of Bhana's work: "Tanisha's work is relevant and engages with current environmental, ecological and social debates and issues. It poses questions on the impact and relationship we have with our environment and the society we construct. Her digital, enigmatic, monochromatic landscapes with their haunting, often poignant imagery, impress themselves visually on the viewer's mind's eye. They are atmospheric and multi-layered and reflect her individual artist's voice." The photography taken by the artist, often in naturally challenging environments is overlaid, saturated and broken down through digital media and interposed with misplaced objects, each paradoxically symbols of both hope and despair, offering different meanings to dreamlike landscapes. She describes her process as the deliberate destruction of images to create aged, dreamlike visions of futuristic landscapes, to place the viewer in the position of looking back at our future, symbolically declaring that "destruction naturally breeds creation and, in creating, we often destroy".

### TARQUIN WYETH

Tarquin Wyeth was born and raised in Cape Town in 1981. He began making and developing photographs from the age of 7. After studying multi-media design at City Varsity in 2000, he is currently director of Imago Visual.

### THINUS MATTHEE

Mathee was born in Harrismith. After completed his schooling, he completed his national service in the SA Army. While at school, he developed a keen interest in photography. He photographed for the school newspaper and continued his interest whilst serving in the defence force. After two years of national service he enrolled for a degree in architecture at the University of Port Elizabeth. A week before commencing with this course he discovered that one can study photography. This he did at the Port Elizabeth Technikon. He studied Photography for 4 years and pursued an academic career at the Vaal Triangle Technikon. His preferred genre in photography is the documentary image. He initiated the Kwazulu Documentary Project, which has been running over the past 14 years and is the organiser of the Picture Essay Documentary Award in South Africa. He documented widely in South Africa. Whilst lecturing at the Vaal Triangle Technikon, he also became an Audio Visual specialist involving himself in large-scale panoramic productions. As the slide / sound production in industry evolved into video he specialised in post production sound for video and panoramic video productions using M-peg streaming technologies. He initiated the digital process within the same department in the early 90's, and together with dedicated staff, established the department as a significant role-player in digital photography education in South Africa. With their unique turn key digital solution, they bridged the divide between digital photography and conventional photography as far as the final image aesthetic is concerned. During this period he dedicated his life to the Christian faith. This he feels has made his work more objective and detached from political and cultural ideologies. He is currently completing a master's degree in education, investigating new dialogic teaching methodologies for practice-based subjects.

## THABISO SEKGALA

Thabiso Sekgala was born in 1981 in Soweto. In 2008, he completed his foundation and intermediate certificate in photography at the Market Photo Workshop; was part of the project, Borders, at the Goethe-Institut, Johannesburg, as well as the Masterclass, Market Photo Workshop, Johannesburg. He was awarded a Tierney Fellowship 2010; received an honorable mention in the Ernest Cole Award and was nominated for the Paul Huff Award in 2011. 'As a young photographer I am interested in the social shifts in my communities, and in the issues of geographical politics and the politics surrounding the issue of land ownership in South Africa. My work is a study in how young people relate to the land and their landscape. In my ongoing body of work, titled Homeland, I use photography to document the former homelands. I am exploring how people have created relationships with their environments and how they identify themselves to them. I believe in the idea of images created by us, the idea of self-imaging and self-imagining.'

## TRACEY DERRICK

Tracey Derrick is a South African free-lance photographer. Over several decades her work has been acclaimed both nationally and internationally. She has exhibited extensively in this country and overseas. Her work has featured in many local and international publications. And prestigious institutions both here and abroad have collected her work. Some of the people she has become involved with and photographed the Zionist Christian church, the Namibian Himba, Sangomas in Khayelitsha, refugees from Africa in Cape Town, sex workers, farm workers in the Swartland, and women prisoners in Malmesbury. In response to her breast cancer in 2008, she turned the camera onto herself and documented her changing identity. Tracey's working method is to involve herself closely with her subjects, to share their experience as nearly as possible, to earn their trust, and to collaborate with them in the production of the image. She works respectfully with her subjects, refusing such invasive techniques as flash photography, participating in her subjects' activities, and preserving their privacy when circumstances demand it. Alongside her photography she has continually taught and conducted photography workshops, sometimes teaching her subjects to take their own photographs. [www.traceyderrick.co.za](http://www.traceyderrick.co.za)

## URSULA VAN COLLER

I was born in 1960 in Bellville. I earn my bread and butter in the corporate world, but most of my free time is spend around my passion for photography as I am a keen amateur photographer. My interest in photography started while I was part of a hiking club. I wanted to capture the special moments and places explored, to be savoured at a later stage. After buying my first DSLR, I realised that I needed to learn more about photography to be able to create the photo's as per my vision. I started doing short courses, workshops, reading photographic books and magazines and joined a photographic club. From here on it has snowballed to such an effect, that I cannot imagine my life without a camera or continuously striving to learn and grow as a photographer to create beautiful and everlasting images.

## VERITY FITZGERALD

Verity FitzGerald was born in 1987 and grew up in Botswana. After schooling in South Africa she then moved to the UK where she studied History of Art and French at Oxford Brookes University. Now living in Cape Town, Verity is currently a full time student at the Cape Town School of Photography where she is focusing on documentary. She was a participant in the Noor Nikon Documentary Masterclass and also works as a part time gallery assistant. Having previously studied History of Art, research becomes a fundamental basis of her work. Intrigued by the relationship between people and the places they occupy, she explores the way in which they shape each other.

## VAAL UNIVERSITY OF TECHNOLOGY

The photography section of the department of visual arts and design at the Vaal University of Technology prides itself in its unique learning environment that is focused on the individual learner. This type of environment is conducive towards finding a "voice" that promotes personal vision within the portfolio. The course is taught by people with distinct interests in photography combined with an acute understanding of the broader creative industries landscape. Subject content is contextualised within a holistic framework of influences from various current critical discourses, technical and scientific research, innovative practice and good entrepreneurial and business acumen.

## VINCENT BEZUIDENHOUT

Vincent Bezuidenhout was born in Bloemfontein, South Africa. He attended the Michaelis School of Fine Art, University of Cape Town where he obtained a Masters Degree in Fine Art (Cum Laude, 2011). Bezuidenhout was the recipient of the 2010 Tierney Fellowship. Recent exhibitions include the New York Photo Festival (2011) and the solo exhibition Separate Amenities at Whatiftheworld Gallery, Cape Town (2011). Bezuidenhout's work is included in a number of public and private collections throughout the world. He will be on residency at the Cité Internationale des Arts in Paris from September 2012. Bezuidenhout lives and works in Cape Town, South Africa. Please visit the artist's website [www.vincentbezuidenhout.com](http://www.vincentbezuidenhout.com)

## WIKUS DE WET

I am a 21 year old, freelance photographer based in Stellenbosch, South Africa. I graduated with a BA Applied Design degree majoring in Photography at the Stellenbosch Academy of Design and Photography in 2011. In 2010 I was a participant of the Bonani Africa Documentary Photography group exhibition. During 2011 I was chosen to work on a HIV/AIDS awareness campaign in Tanzania where we used photography and high definition video. This project was in collaboration with Sony, World Photography Organization, AMREF, Global Fund, Large Blue and Stellenbosch Academy. Furthermore, I was a participant at the Nikon NOOR Documentary Photography Masterclass that was held in Cape Town in March 2012.

## YVETTE STEPHEN

Yvette Stephen studied Fine Art and Photography and completed her BA at UCT in 1996. She spent 10 years working as a graphic designer and copywriter before accepting her current position as curator and manager of Kalk Bay Modern Gallery in 2007. This is her first group exhibition.

## YAZEED KAMALDIEN

Yazeed Kamaldien holds a degree in journalism from the Peninsula Technikon and a post-graduate diploma in media management from Rhodes University. He has worked as a journalist and photographer for various media in South Africa and elsewhere. His reporting has taken him to various countries and he has lived in temporary capacities in Jordan, Sudan and Yemen.

## YOLANDE SNYDERS

I studied professional photography at City Varsity, 2002. Received a merit award for Photojournalism from City Varsity, 2002. I have been working as a professional photographer, Yolande Snyders Photography, since January 2006. Covering weddings, corporate functions and doing studio work. Highlights of my career so far, include a photographic black & white series of Brasse Vannie Kaap published in Private Magazine & being chosen as one of 27 African photographers to have made it through to the final stage of the African Photo Entrepreneur Programme.

## ZWELETHU MTHETHWA

Zwelethu Mthethwa (born in Durban, KwaZulu-Natal, South Africa, 1960) received his BFA from the Michaelis School of Fine Art, University of Cape Town – a then “whites-only” university; he entered under special ministerial consent. In 1989, he earned a master’s degree in imaging arts while on a Fulbright Scholarship to the Rochester Institute of Technology, Rochester, New York. Mthethwa has had over thirty-five international solo exhibitions in the United States – including the highly-acclaimed Inner Views at Studio Museum in Harlem, 2010 – France, Germany, Italy, South Africa and Switzerland. Mthethwa has also been featured in numerous prominent group exhibitions, including the 2005 Venice Biennial; Snap Judgments: New Positions in Contemporary African Photography, New York, 2006; Prospect.1 New Orleans, 2008; and Africa Remix: Contemporary Art of a Continent, which toured internationally.

## ZANELE MUHOLI

Zanele Muholi was born in Umlazi, Durban, in 1972, and lives in Cape Town. She studied photography at the Market Photo Workshop in Newtown, Johannesburg. She was a founder of the Forum for the Empowerment of Women (FEW), a black lesbian organisation based in Gauteng. She was the recipient of the 2005 Tollman Award for the Visual Arts, the first BHP Billiton/Wits University Visual Arts Fellowship in 2006, and was the 2009 Ida Ely Rubin Artist-in-Residence at the Massachusetts Institute of Technology (MIT). In 2009 she received a Fanny Ann Eddy accolade from IRN-Africa for her outstanding contributions to the study of sexuality in Africa. She also won the Casa Africa award for best female photographer and a Fondation Blachère award at Les Rencontres de Zanele Muholi's Faces and Phases series is included on Documenta 13, in Kassel, Germany, from 9 June to 16 September. Muholi's Documenta works will show at the Goethe-Institut, Johannesburg, in November/December. Muholi exhibits at the Rencontres d'Arles festival in Francem, where she was nominated for the Discovery Award, from 2 July to 23 September. Bamako biennial of African photography in 2009. She will take up a fellowship at Civitella Ranieri in Italy from 19 September to 6 November.

## BIANCA VANDEWALLE

## BRUNO KIRCHNER

## CHARMAINE JORDAAN

## DAVID TU

## ILANA WELMAN

## IRIA ZUNSUZE